G. F. Beardsley.
Box 247,
Carmel, Calif.

Beautiful Carmel
Home of
Art and Culture

Carmel Pine Cone

The Pine Cone
Serves to
Reflect Carmel

VOL. XII, No. 39 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, NOVEMBER 12, 1926. 5c PER COPY

Carmel Valley Forest Fire Is Subdued After Hard Struggle

A heavy pall of smoke, drifting down the range toward Carmel, hung over the Carmel Valley last week-end, at its worst on Sunday, when some six hundred acres of hill land along the ridge of the Los Laurelles or Del Monte rancho and the Hatton and Sheehy ranches were burned over as the result of a forest fire, the origin of which is undetermined. A few days previously there was a serious fire near the San Clemente dam and the Porter ranch.

Through the desperate efforts of employes on the Fertig ranch, parcel three of Del Monte rancho, and of farmers and riders of the upper Carmel valley, aided on Sunday by a crew of men from the Monterey county water works, the fire along the upper part of the Los Laurelles grade was checked and turned back to burn out. At one place it jumped the road, burning over some six acres of Joe Wolters' ranch. The fire was there beaten out with wet sacks as it travelled in the grass and stopped before it could reach the magnificent canyons and oaks of Los Ranchitos. The scarred hills cannot be readily seen from the Carmel road, the fire, fortunately, having been checked before it could travel down.

While the origin of the fire is undetermined, it is believed that it started just in back of the ridge behind parcel two of Del Monte rancho, probably on the hills of the Will Hatton ranch, which was formerly owned by Mrs. Jane C. Todd of Monterey. The fire was not considered of serious proportions Friday night, although Fertig's men battled it on the ridge, while Hatton checked it below. Its real danger was not appreciated until Sunday morning, when calls for help were sent forth. It was then feared that if the fire jumped across the Los Laurelles grade it would invade Los Ranchitos, move rapidly westward over the dry grass and enter the brush covered hills of the old Tomasini ranch. It was believed that if it entered the brush at that point it might might sweep several miles west down the

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CARMEL DOLLS WILL GO TO THE WILDS OF IDAHO

The ladies of St. Anne's Guild are meeting and making the attractive dolls' clothes to be put in the large box they are sending this Christmas to Idaho. The dolls will be greatly appreciated by the youngsters who perhaps otherwise might not celebrate Christmas in the manner in which all kiddies have an inalienable right.

To Advertisers

There are only six more issues of the Pine Cone before Christmas.

Advertisers who wish to carry the highest possible volume of holiday business will do well to take this into consideration.

Your holiday advertising in the Pine Cone assures you of complete coverage of Carmel and vicinity and at a minimum cost.

To increase your Christmas business, do not fail to advertise liberally in the Pine Cone.

Merry-Go-Round Brings Movies To Carmel Village?

Described as a hot one from the New York Telegraph," the following clipping finds its way to an appropriate position in the Pine Cone:

Jean Hersholt and Enid Bennett are in Carmel-by-the Sea filming the final sequence of love-making for "The Wrong Mr. Wright," in which Hersholt is starring for Universal. This location was chosen by Director Scott Sidney, as a town near there has the only large Ferris wheel in the West, and the script of the picture calls for a ride in such a contraption. The company will return to Universal City the latter part of the week.

And appended to the clipping was this note: "Can it be they mistake our Circle of Enchantment for a merry-go-round?"

Who signed it? We have to admit—Frank Sheridan, whom chance has made pre-eminent in this issue.

Mencken On Way To Visit Carmel

H. L. Mencken, writer, and editor of the American Mercury, is expected in Carmel this week end with George Sterling, and will be, with Sterling, the guest of Robbinson Jeffers. Mencken has been delayed somewhat, and in a letter written to George Sterling, Bohemian Club poet and "All-Californian," with whom he will stay in San Francisco, he said that he is extending his Los Angeles visit at the behest of Joseph Hergesheimer, the novelist, who is Mencken's host in southern California.

This will be Mencken's first visit to Carmel, and it is expected that he will revise his oft uttered opinions of Californians and their work as he and Sterling talk before a driftwood fire in Robinson Jeffers' home.

Abalone Game Is Great Local Victory Over U. S. Stars

On Sunday afternoon the Abalone players went up against Pardoe Hooper's aggregation from the University of California. Hooper didn't have time to slip in a Varsity captain or two, so the Abalones won in fine style, with the final score approximately (the word is well advised) 12 to 4. The game was really not so one-sided as the score would indicate, as eight of the Abalone runs were brought in in the first innings. After that the "Calphas" settled down and held them fairly well. Harrison Godwin was down from San Francisco and played third base. The game was played at the Polo Fields, as the grounds at Abalone Park are being prepared for the winter season. The Abalone players on Sunday were: Jimmy Wilson, Frenchy Murphy, Charlie Van Riper, Eric Wilkinson, By Ford, Harrison Godwin, Barry Parker, Frederick Godwin, Hugh Garner.

"BIBLE IN SPAIN" Next

Borrow's "Bible in Spain" is the book chosen for the Reading Circle. The meetings are held at Gray Gables, Lincoln and 7th, Mondays at eight in the evening. All interested are cordially invited for the reading and social evening.

Valley Producers Lauded In Growers' Magazine

An interesting article, "Cooperation and Quality Bring Success," by Jack Klein, an editorial, and the large cover illustration of the November 6th issue of the California Cultivator, are devoted to Carmel Valley and the famous Carmel Valley ears. The cover cut, of a splendid patriarch of a pear orchard, is commented upon in the leading editorial of the horticultural magazine as follows:

Patriarchal Trees

Some weeks ago we pictured on our front cover the noted mother orange tree of the Sacramento Valley at Bidwell's Bar on the Feather River in Butte county. This week our cover picture shows a Winter Nelis pear tree now growing in the Carmelo Valley, Monterey County, that was planted in 1846.

In spite of its age the old tree seems in perfect condition and this year produced over a ton of fine fruit.

Its present vigor and productiveness give no evidence of decadence but on the other hand would seem to indicate that it is still in the prime of life.

As we stood gazing at this patriarch of the orchard, standing alone as it does among trees of a much younger generation, we could not help but wonder why it is that with all of our scientific knowledge and experience in orchard practice, we still seem unable to prolong the profitable life of our orchard trees. Trying to force the hand of nature, so to speak, by artificial means seems, like burning the candle at both ends, to carry with it the penalty of short life and early decadence.

The bond between the Carmel Valley and the Monterey Peninsula communities has been growing stronger in recent years. Today there is a healthy respect on the Peninsula for the progressiveness and success of the Carmel Valley growers, who by dint of hard labor and cooperation with one another have made the name of their winter pears pre-eminent in California. There is a marked esprit de corps among the farmers of this beautiful valley. They are not only proud of their products, but of the beauty, scenery, traditions and climate of the valley.

The following article—the leading story in the November 6th issue of California Cultivator—tells how the growers of the valley have achieved their reputation:

Cooperation and Quality Bring Success

By JACK KLEIN

The growers of deciduous fruit have not had an easy row to hoe for the past 12 months for several reasons, the main ones of which are: first the fight against pests, then the difficulties with the health boards because they fought the pests as they had been instructed and last the terrific competition that they had to meet in eastern markets. Scattered individuals and in some cases whole communities were able to make money but generally speaking the season was not too good.

One of the communities that was extremely successful was the Carmelo Valley on the Monterey peninsula, a valley devoted almost exclusively to the production of winter pears.

The beauty of the scenery in the vicinity of the Carmel Mission has long attracted the lovers of the beautiful and quite a colony of artists and musicians has collected there and the little town has become a noted resort. However, very few persons in California surmise that Carmel is famous in England and South America as a producer of exceptionally fine pears which are always in demand.

The valley of the Carmel River this year produced 68 carloads of pears of nine varieties of which the Winter Nelis led with 20 carloads. The pears were all marketed through the cooperative association owned by the growers of the valley and operating its packing house at Monterey, which is the shipping point.

There were 12 shippers this year but six of them sent out the bulk of the fruit. The policy followed is to cull the fruit closely in the orchard and again in the packing

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Even Stars Race on 17-Mile Track

Out on the road near the Indian village in Pebble Beach, residents have been astonished to see eight or ten racing cars of the most approved type rushing around the track. One was extremely active, twisting in and about the road, passing other cars, swaying perilously from side to side and threatening to overturn any moment.

It is not the practise heat for the Vanderbilt Cup Race; it is the Universal Film Company making a racing picture starring Reginald Denny. It has been several years since Denny made a picture on the Peninsula, the last one being "Sporting Life," made about three years ago. Denny said yesterday that he was delighted to be back, it was always a pleasure to work here.

Hank Mann, comedian extraordinary, who was here in September with the Fox Company, is playing with Denny. He also says he is pleased to be back working here and is coming over to Carmel to see his friends. Since last here he has been in the hospital and is now minus his tonsils, adenoids and several teeth. He is not sure that this will affect his stuff much. He is more concerned about the danger of taking turns at 76 miles an hour with Denny at the wheel. As he puts it, "Here I was, supposed to act, and Reg drives around that curve going nearly eighty. Act? I sat frozen."

Carmelites who worked on the Fox set, and remember . . and all of them do . . . that arctic morning when all waited for "Leo" Nomas to appear with his plane, will be interested to know that he is back again, and shows equally fine form at the wheel of a racing car. Nobody was spending much time waiting for him on this set. He came and went in a cloud of dust. The company will be shooting here all this week.

"The Greatest Every" Says Real Authority

"The Masonic Club minstrel show will be the greatest ever." The authority for that statement is none less than Frank Sheridan, which is authority enough, especially as this is the first minstrel show. Rehearsals are well attended and enthusiastic. Tickets are now on sale, and a sell-out for the three nights is pleasantly anticipated.

Hard Wur-r-k and Earnest Endeavor They Done It

Gentle Reader: Call this an editorial or what you will.

We confided — a dangerous thing to do—to Frank Sheridan, who walked in, unannounced, as we completed an editorial which graces page four of this worthy edition, that we had mentioned him as a super-power in the late election.

Frank's brows knitted. He unburdened himself of the opinion that he did not want to be kidded, that he took the election mighty seriously, that he was "for" Elliott with all sincerity, that he tried to do his duty, and that he was proud of the vote in Carmel. Then he simply spoiled everything by adding, modestly:

"This election simply shows what earnest endeavor and hard work can do." We have that down in our copy-book.

At any rate, this is published to clear us of any maliciousness of which we may be guilty or which the interpreters of our muddled thought may gossip in.

Carmel Again Rests Without Traffic Squad; Five Applicants

Summer is officially over for Carmel for she is without a traffic officer.

Five aspirants to the job of Carmel traffic officer have placed their names with City Clerk Saidee Van Brower and when the city trustees meet Monday night they may select one of the gentlemen as Carmel's new traffic officer—and then again they may decide that Carmel motorists can well take care of themselves through the winter months.

It was in the middle of last June a proposal was made to the city trustees that a traffic officer be placed on duty as a means of curbing the increasing traffic violations. It seems that Carmel presented a problem to the visiting motorists and someone astride something faster than Marshal Gus Englund's faithful horse was needed to communicate with the speeding young ones at the proper time.

Create Office

So it was that City Attorney Argyll Campbell was instructed to prepare the necessary resolution, authorizing the city trustees to create the office of traffic officer with a salary of $200 monthly.

Clarence McCune from Bakersfield was selected to fill the position. Into the city he rode, properly togged and ready for work. The visitors soon found out which side of Ocean Ave. was the correct one to use when traveling toward the Benedict Cottage and on which side of the trees one should travel when headed "over the hill."

The young ones soon found that the side streets of Carmel were poor places to "step on 'er" and that there were several ways one could not park in the little town

(Continued on Page Two)

Mr. Benedict Said To Be Seriously Ill

The intrusions of scores of curious people, anxious to see the Benedict cottage because it was named as the trysting place of Aimee Semple McPherson, Los Angeles evangelist, and her former radio operator, Kenneth Ormiston, have caused such mental anguish to the owner, H. C. Benedict, that he is now confined to his bed and is reported by his physician, Chas. H. Lowell as being in a "very serious" condition.

Benedict has been ill for some time, it is said, and was in southern California for treatments. He was subpoenaed in the McPherson preliminary hearing in Los Angeles where his testimony was apparently accepted favorably by defense and prosecution.

His connection with the case and worry over constant trespassing on his property of sightseers who have even gone so far as to walk into his house without invitation, have aggravated his illness to the point that recovery is said to hang in balance.

OFF FOR TAHITI

William Ritschel, noted marine artist of the Highlands, is leaving this week for Tahiti and from there will go on to Java. He has made no plans as to when he will return, but says it will be when he feels that he has painted enough in those magic lands.

Del Monte
MILITARY
ACADEMY

A Select School For Boys

Primary - Grammar
and High School

Apply for Catalogue
Box 34, Pacific Grove, California
Telephone Monterey 953

Carmel Again Has No Traffic Squad

(Continued from Page 1)

that was "distinctly different" in every respect other than the traffic officer.

"Imagine it, a traffic officer for Carmel! Lord, we're getting just like every other town," was the comment heard on Ocean avenue two days after Officer McCune started working.

Things Looked Interesting

It was soon apparent that the motor-owning population of Carmel felt they had certain inherent rights on their own streets and as a consequence of this difference in opinion Officer McCune was threatened early in the game with test cases before the Carmel peace court and in the superior court of Monterey county. Things looked interesting when Hobart P. Glassell, W. K. Bassett and others were haled before City Recorder A. P. Fraser, who also acted in the capacity of justice of the peace, and fined for violations of the traffic ordinance.

The actions of the officer and court did not please the defendants and for many days Carmel discussed the probability of superior court action to settle the question of whether or not Carmel was justified in regulating motorists in known man.

The Carmel traffic officer was supposed to serve only during the summer months, with the month of September as the tentative limit of his stay. He was supposed to function during the insurge of tourists who come yearly to Carmel from all parts of the country apparently with the idea that in the free and easy artist's colony everyone is supposed to be original—even in the manipulation of an auto.

Brought Wife Here

But when September came it was found that McCune had enough work to do to warrant payment of his salary, so the trustees retained him. He brought his wife here from Bakersfield and settled down.

McCune had troubles of his own. On the evening of October 15 he was arrested on a warrant sworn to by his wife, charging him with threatening her with bodily injury. McCune was haled before Justice of the Peace Ernest E. Michaelis in Monterey and released on $500 peace bond.

On November 4 Mrs. McCune again filed complaints against her husband, charging him with assault, battery and disturbing the peace. This time he was taken before Justice of the Peace A. M. Fitzsimmons of Pacific Grove, pleaded not guilty and released on the manner it was being done.

McCune became a very well $40 bond to await hearing the following Monday. Late in the afternoon of the same day he reappeared before Justice Fitzsimmons, changed his plea to guilty, paid a fine of $40 and left for parts unknown. He had previously filed his resignation as Carmel traffic officer with the Carmel city clerk.

That was the tempestuous ending to the equally tempestuous reign of the Carmel traffic officer.

What of the five waiting to succeed him? Will one of them be selected Monday night or will Carmel motorists rest in peace until next summer? Among the five applicants are Clem Moreau, formerly traffic officer of Pacific Grove, Earl Wermuth of Carmel, John Murray and Albert Elasho of Monterey.

Carmel Valley Fire Is Quenched

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valley.

Sufficient help to stem the fire arrived just before a whirlwind of hot air carried the sparks across the road and ignited the grass on the west side. Strenuous efforts on the part of ranchers who came to assist at that point ended the danger.

Sunday afternoon, Charles Olmsted, manager of the water company, arrived with a crew of men and backfired from the grass above parcel two of the Del Monte rancho. Although the fire subsequently skipped over the backfired area and ignited the grass, it failed to leap the road again.

Although several badly scarred hills and mutilated canyons in the high hills show the effect of the fire, the damage was small compared with the danger of the fire really getting loose at this time of year. On the sides of the hills it burned so quickly that the oaks were merely scorched. They will come out in new foliage in the spring.

In commenting on the fire, Ray C. De Yoe, who is developing Los Ranchitos as a subdivision of home sites of several acres each, stated: "We are very glad that through the splendid cooperation of our neighbors the grass fire was checked so that it did not enter the canyons or the tract of Los Ranchitos. Fortunately we have no rush on the property, so that very little damage would have been done to our trees, which are the pride of Los Ranchitos. The canyons, however, would have been marred, had the fire gotten access to them, and we are very grateful that there were friends, most of them unknown to us—who were willing to spend their time and energies preventing the spread of the fire. Rainfall and spring will remedy the scars on the high hills up on Los Laurelles grade, just as the winter season brought back the trees and vegetation on the hills on the south side of lower Carmel valley after they were burned over several years ago. Due to the hard work of the fire fighters and the splendid help given by Mr. Fertig, the fire was largely confined to the ridge."

"Englishwomen in Life and Letters," by Miss M. Phillips and W. Tomkinson, will soon be published by the Oxford University Press American Branch. The main part of this volume is devoted to a detailed study of women in England during the past 200 years, viewed from the aspects of domesticity, politics, scholarship, education, economics, labor and even crime. In addition there is an introductory chapter dealing with the earlier centuries. The whole is written in a most entertaining manner, and the illustrations are delightful.

HIGH GRADE
USED CAR
SALE!

One of the finest displays of high grade used cars that has ever been shown on the Peninsula

Saturday, November 13th
Sunday, November 14th

MONTEREY LINCOLN
GARAGE

615 Munras Ave. Monterey

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Author Returns Home

Robert Welles Ritchie has returned to his home in Pebble Beach from a business trip to Los Angeles and San Francnsco.

Mrs. Richardson in Town

Mrs. Flora Richardson came down from Berkeley where she is spending the winter months, and was in her house on Monte Verde street for a few days.

In San Francisco for Week End

Mrs. Jack Orcutt and Miss Marian Sturgis motored to San Francisco for the week end. Mrs. Olivia Thomas also spent a few days in the city early this week.

Oteys Return

Mr. and Mrs. Alfred Otey, who have been on a prolonged motor tour through northern California, and the Klamath Falls district in Oregon, have returned to their home in Carmel.

Here from Los Altos

Mrs. Delmar Call came down from Los Altos and was in her home on Scenic Drive for a few days. She found that during her absence some vandal had torn the ship's lanterns that were used for lights, from the side of the garage at the home.

Wedding in South

Cards have been received in Carmel by friends of the young couple announcing the marriage in Los Angeles last week of Rosemary Mildred, daughter of Mr. and Mrs. Leonard Wilson, to Baron Sandor Halvax of Nagykanizsa, Hungary.

Weew End Guests Here

Mrs. Imogene Sanderson, who has an interesting oriental art shop in Berkeley, was in town for the week end, with her friend Mrs. H. L. Dungan.

Dinner at Mission Tea House.

Mr. and Mrs. Jesse Lynch Williams entertained a group of their friends at dinner at the Mission Tea House on Wednesday evening of last week. Their guests were Mr. and Mrs. Theodore Criley, of Highlands, Mr. and Mrs. Eric Wilkinson, Miss Ellen O'Sullivan, and Mrs. Charles Purdy.

Miss Wilkinson in Carmel for Winter

Miss Mary J. Wilkinson, who spends her winters in Carmel, arrived at Pine Inn last week. Miss Wilkinson has been in the East last summer, and came directly to Carmel from New York.

At The Lodge

Joseph Schaffner, of the firm of Hart, Schaffner and Marx, was a guest at Pebble Beach Lodge for several days last week. He has returned to his home in Chicago.

At Trails Club

Mrs. Valentine Mott Porter took her house guest, Miss Aileen MacKay of Victoria, B. C., down the coast to the Trails Club for a few days last week. Miss MacKay accompanied her sister and Mrs. Porter.

Mrs. Knox Roberts, who spend last winter in Carmel, and purchased property here, is in Paris for the winter months, with her small daughter Gertrude. They may remain on the Continent for several years.

Visitor from San Juan Returns

Madame Butler Hedges, who was at Pine Inn for some time, has returned to her home in San Juan.

New York Artist Here for Winter

Miss Adele Watson, an artist of New York, will spend the winter in Carmel, and is staying at Pine Inn. Miss Watson is already painting and sketching up and down the coast.

Mrs. Ingram Back

Mrs. Doris Ingram and her nephew have returned from a trip to San Francisco.

Here For Winter

Mrs. Julian LeConte of Berkeley is in the Ellston cottage on north Lincoln street for the winter. Her daughter, Mrs. Jack Hoffman, of London, is visiting Mrs. LeConte at present.

Sheridans In San Francisco

Mr. and Mrs. Frank Sheridan motored to San Francisco for the week, where they will attend all the new plays.

Guests At Highlands Inn

Week end guests at Highlands Inn included: Messrs. and Mesdames H. C. Cantelow, Wm. H. Taylor, Jno. J. O'Toole, Maynard Dixon, Jay Allen Fishe, of San Francisco, R. R. Wells, J. Mark Hale, of Berkeley, J. J. Hallenbeck, of New York City, Garthwaite, of Oakland, Thomas B. Swift of Martinez, H. H. Bale of Palo Alto, Dr. and Mrs. G. A. Broughton, of Ventura, Mrs. C. B. Pearsall, of San Francisco, Misses Helen H. Morland, Katherine R. Adams, of Oakland, Miss Sara Pratt of San Francisco, and Messrs. William H. Taylor, San Francisco, John Hill, Burlingame, Frank Powers, New York City.

Dr. Thomas Russel Here

The Culbertson cottage is occupied by Mrs. Dr. Thomas Russell, her mother, and three children, of New Haven, Conn. Mrs. Russell is the daughter of the late Benjamin E. Smith, formerly managing editor of the Century Dictionary.

Motor To San Diego

Mr. and Mrs. William Titmas and children, and Mr. Titmas' sister, left early Wednesday morning on a five day motor trip through southern California, planning to go as far as San Diego.

Dinner for Returned Travelers

Mr. and Mrs. William Silva entertained very delightfull at a dinner given at the "Blue Bird Tea Room" in honor of Mrs. Harris, Mrs. Harvey, Miss Harris and Miss Harvey, who have recently returned to their home in Carmel from a four months' sojourn in Europe. Besides the guests of honor, Mr. and Mrs. Silva invited Mr. and Mrs. Henry Russell, Mrs. Edward A. Kluegel, Miss Rosenkrans and Miss Abercrombie.

Noted Forester Here

Major David T. Mason, consulting forester of the "Save the Redwoods League," with Mrs. Mason and their little daughter are the guests of Mrs. Edward Kluegel in her Spanish house for a week. Major Mason was formerly connected with the University of California for a number of years. At present his headquarters are in Washington, D. C., and in Portland, Oregon.

Inspecting New Carmel Home

The Misses Ida and Blanche Fullmer spent last week end in Carmel from San Jose. They were stopping in the Pine Cottage, and were looking over the work on their new cottage on the Point.

Coming Events

Thursday, Nov. 25—Thanksgiving Day.

Thursday, Friday, Saturday, Nov. 25, 26, 27—"One of the Family." Three-act comedy by the Ball players. Arts and Crafts Theatre.

Dec. 2, 3, 4—Carmel Masonic Club Minstrel show.

Tuesday, Dec. 7—Monthly meeting of City Trustees.

January 6, 7, 8—First play of series: "They Knew What They Wanted." Theatre of the Golden Bough.

February 3, 4, 5— American premiere of "2 x 2—5" by Gustav Wied. Theatre of the Golden Bough.

Manzanita Theatre — Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough— Spoken drama or motion pictures every week end.

Visitors from Los Angeles

Mrs. J. F. Maxwell and Miss Lambert arrived in Carmel last Saturday from Los Angeles, and have taken the "Wee Hoose" on San Antonio for a month. Miss Lambert will remain in town for the winter months, as she liked the town so well during the summer.

Opening of Terrace of Golden Bough

Many luncheon and tea parties marked the opening this week of the new Terrace at the Theatre of the Golden Bough. Mrs. Bromwell is to be congratulated on the delightful old world atmosphere of the Terrace, with its beautiful flowers and attractive furnishings.

Lumberman Visits Here

William Hattery, a wealthy lumberman of Portland, Oregon, and his mother, Mrs. Wilbur Hattery of Chicago, together with her grandson, a pupil at Montezuma School, spent last week here, visiting Mr. and Mrs. Arthur T. Shand and Mr. and Mrs. Hal Bragg.

Miss Taft Luncheon Guest

Miss Clara M. Taft of Oakland who has purchased the John Galen Howard cottage in Carmel was the inspiration for a most delightful luncheon for which Mrs. Camilla Kenyon was hostess recently at the Hotel Claremont. The guests were close friends in the literary group of Berkeley. They were: Mrs. Mrs. Ralph Eltse, Esther Birdsall Darling, Mrs. Neely and Miss Rebecca Porter.

Return to Carmel Home

Mrs. W. O. H. Martin and Miss Anne Martin have returned to Carmel after a six months' absence. While in Europe Miss Martin attended as a delegate the Dublin Congress of the Women's International League for Peace and Freedom, and the opening sessions of the Assembly of the League or Nations at Geneva.

Spending Week in L. A.

Miss Ruth Price of the Golden Bough house staff is spending a week in Los Angeles. She left Wednesday morning.

RETURNED FROM CITY

Mr. and Mrs. Calvin Bates and Mr. and Mrs. Leo Ramsay motored to San Francisco last Thursday on a pleasure and business trip.

Mr. C. W. Whitney motored to Hollister and was the guest of friends.

And now what will be the effect of a big cotton crop on the supply of olive oil?—Manchester Union.

We are told that healthy babies should be a delicate pink.— Most are robust yellers.—Wall Street Journal.

Small private school at Carmel Highlands can accommodate a few more boys—day or residence pupils. References.

Box 84, Carmel

AUCTION

Big Sur Lands

Wednesday, November 17th, 10 a.m.

in front of Colton Hall, Monterey, California, 21 parcels of Barbara Pfeiffer Estate Lands will be sold.

Get full particulars from George S. Gould, Sales Agent, Salinas, California.

Maps and information at Hudson, Martin & Jorgensen offices, Monterey, California

NATIONAL CANNED GOODS WEEK

November 10-26

FREE—SEE OUR WINDOW

We have secured a limited supply of woven willow shopping baskets. These we have filled with nationally advertised canned goods and have them specially priced at $1.50 to $3.00 each.

You Buy the Canned Goods!
We Give You the Basket Free!

Entire stock of canned goods specially priced for quantity buying during this week.

CAMPBELL & LESLIE

Just North of Post Office Telephone 48-W

Carmel, Nov. 10, 1926.

Mr. Paul J. Denny
The Paul J. Denny Motor Sales Agency,
Peerless and Oldsmobile,
Carmel, California.

Dear Mr. Denny:

I want you to know how much Mrs. Minges, our daughter, and myself enjoyed our automobile trip into Oregon and the Pacific Northwest in the new Peerless 6-80 DeLuxe Coupe, purchased from you just before we started.

My new Peerless did everything you said it would, and more. It had abundant power for the steepest grades and its engine was as smooth as velvet. Its riding qualities were perfect, and we glided along just as though we were riding through the air—no noise or vibration.

You will be interested to know that the new car attracted many admirers all along the route, and we were quite proud of both its appearance and performance. We traveled 3300 miles on the trip—to San Francisco, Boyes Springs, McMinnville, Portland, Columbia Highway to the Dalles, Pendleton, Walla Walla, Colefax, Pullman, Lewiston, Idaho; Bend, Oregon; McKenzie Pass to Eugene, Marysville, Sacramento, San Francisco, and home, with numerous side trips.

You certainly guided us right in buying our new Peerless, and we wish to thank you,

Very truly yours,

B. F. MINGES.

EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2; Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

EVEN IN CARMEL

In Carmel, intellectual, high-browish Carmel, where the snap of snappy talk is in the air, forty per cent of the voters who chose to vote (only two out of every three registered citizens cared to take the trouble) cast their ballots in favor of placing the Bible in the schools.

If it needed any proof—which it did not—the similitude of the voter of this village with the voters of almost all other villages, large and small, was certainly demonstrated by the schedule of votes on the twenty-eight amendments and proposed statutes that made the long ballot of the general election unsafe for democracy, which, true to usual form, muddled through pretty safely and maintained its paradox.

Like other nearby localities, Carmel was distinctly influenced by an anonymous circular that was placed in the automobiles and before the doorsteps of voters on the night prior to the election. Despite the heavy hammering, directly and openly carried on, frankly and decently, by well liked and prominent Carmel old-timers in favor of the incumbent sheriff, the pamphlet distributed in the dark by persons who operate in the dark did its stuff exceptionally well.

In most of the balloting, the ordinary, common horse-sense of the "average citizen" (whoever on earth he is and however on earth you may strike the average), was applied with the same consistency in this village as it was directed at the polls elsewhere. He was just as ignorant as he did not admit being. He took just as long in fuddling over his ballot, reading for the first time what he might have read long ago on the sample ballot. He voted essentially with the same prejudices and conservatism. He was tremendously unradical, and he showed himself, in sectional matters, as greatly influenced by the press of his part of California as the herded votes elsewhere were influenced by the propaganda spread within "news articles" and editorials of their organs of journalistic expression.

It was an individual—not the atmosphere—who has known Carmel but a few seasons, and who, like most mature Carmelites, came here after attaining maturity, that put over the one thing that maintained the traditional fiction (or is it a cultured hope?) that Carmel is "different." Frank Sheridan, by dint of Sam Blythe, of bull-headed determination, of a war attrition, of wearing-down tactics, of just durned cussednesses, of the will-to-power, ran Carmel through his hoop for John B. Elliott in good show-man fashion and gave the silver-tongued orator of California a four vote drubbing. Frank saved the day. Not even the side-walks of New York could have produced such a master-piecer of politics in a straight-ticket, vote-'em-black-leg-or-die Republican stronghold, as the boards of Broadway sent forth to restore the morale of the village.

So we "point with pride" to the new political boss of Carmel (Perry, it's tough, but you've got to go to school at Carmel Woods), astute and clever enough to have persuaded the voters of Carmel to do something "different."

GOING TO LIKE US, OLD TOP, EH?

Mr. Mencken is here, or is about to be here, or something of the sort—which is a good thing for Carmel and a better thing for Mr. Mencken.

For if the sage of Baltimore is here for the purpose of a rest, it is the restful autumn or winter time that is here as well; if for the purpose of getting spoofed, heaven knows there are enough spoofers here to try it out on him; if with the ambition of ultimately kidding Carmel, he should find plenty of thoroughly good material; if to see "Aimee's shack", heaven knows he won't be the first illustrious personage to do so quietly and without a bandwagon—but thoroughly, nevertheless. This is a terrifically human place, and everyone that comes here forthwith acts like a human being, however augmented his pretentions might be due to the efforts of bystanders that are innocent of a sense of humor if nothing else.

It is a great pity that Mr. Mencken does not plan to remain in Carmel indefinitely. For one reason, it would give more of us a chance to know him personally. For another reason, he might refuse to have his back promiscuously scratched, and carry out a wholesome, rip-snorting campaign of destruction, than which nothing is more needed in this age of local complacency that has superceded the one-time age of Carmel's innocence.

The American Mercury, certainly not the most scholarly but nevertheless one of the most useful publications on the list that McFadden and Hearst are immortalizing, is known in Carmel—but mainly by heresay. Which proves that Carmel is human. A few people subscribe to it, especially among citizens added to the growing population during the past few years. A few more buy it, at the news stands, though not so many.

The writer was much struck, two weeks ago, when engaged in a desultory bust in San Francisco, in noting that there were very sizable piles of the nice, fresh, new November issues of the Mercury in the stacks of practically every corner news stand. Taller piles than those heaped up of some of the more "popular" magazines. Note this—not just in book stores, but in the plain, ordinary, ham and egg news stands that intrude themselves on the sidewalks in front of drug stores of the fountain variety and barber shops adjacent to shoe shining emporiums. The American Mercury, in short, has achieved popularity in its struggle perhaps vain after all, to be unpopular.

This is a tribute to the Mercury as a personaltiy reflecting Mr. Mencken, whose works reek of personality and frequently of nonsense, pish-posh, and the other afflictions of his individual scale of genius and absolute insistence upon having a purpose in life. And it is an amusing though very pertinent tribute to that still native American genius of considerable multitudes, that does not stop merely at turning the other cheek, but insists upon getting down on hands and knees and presenting its hind quarters to be spanked, paying for its punishment with the same insouciance that it employs towards its public and private vices, including politics.

But to return—Mr. Mencken has arrived (or is about to, or maybe has left)our village of contradictions. Let us hope he does not fall down and spoil his shirtfront by tripping over the numerous well-intentioned souls who will try to lay down and roll over in obeisance when they see him. Let us further hope that he may succeed in eluding the high-brow conversations that will be all prepared for for the Great Mencken to listen to, the wise cracks and bright quips, the dear little cynicisms of sweet young things, the world-weary pretentions of well-heeled old dames, the droll weariness of recently made (self made) intelligentsia, the pink parlorisms of the radical "set," the warm soul-bursts of the dear hearts that believe Mr. Jeffers has found the pulse of the human race in "Tamar," and all the other dearly beloved localisms that prove it is not difficult to find splendid amateur casts for playlets performed in a village made up of a population of actors, not a few of whom have professional abilities ruthlessly squandered away from the boards.

Hope you enjoy the weather, old man, especially if it is fair at the Stanford-Washington game tomorrow.

A WESTERNER IN MAINE

I.

The grey land is haggard with black pines,
Ancient with wrinkled snow,
And creeps into level meanderings
Where it should run if it could go,
And staggers into hilly lines
Where it should soar if it had wings.

The lake in the morning with vacuous eye
Regards the sterile land and weathered sky
The air glooms in the sombre woods
And Wanders desolate dun and lost,—
Pale as a Jew who's lost his goods
Vague as a bewildered ghost.

II.

A madonna from the Spanish missions
Painted dim color on woods
Stares out from my dresser
Remembering earth colored houses
Varnished with sun, glozed blue with shadow
The sag or rubber opulent bunches in the vineyards,
Purple figs dragging down heavy leaved branches.
Red and yellow globes flaunting among thin grey twigs
of pomegranate
In the loom of red brown hills.

Inscritable placidity is in her narrowed eyes;
Her shoulders bear the weight
Of blue immensities.
Spaciousness has made her silent.
Silence made her wise.

——ROBERT ROE.

Eleven Years Ago

Reprinted from the Carmel Pine Cone, Issue of Nov. 10, 1915

Under the headlines, A PUBLIC NEED—Is A Need Indeed, are some paragraphs, of which the following are a part:

"Carmel has two first-class chemical fire engines. Good! Carmel has an efficient fire-fighting organization. Fine!

"Now, what is needed more than anything else is a distinctive mechanical contrivance for sounding alarms.

"A number of times recently, owing to the ringing of church bells for special services or meetings, men have been called from their homes under the impression that there was a fire. This in itself is no particular hardship, except that women and children are unnecessarily alarmed.

"The peril is that as long as the town is without a distinctive signal, a real fire-alarm which everyone who hears knows to be an announcement of fire, we are in danger.

"Why? Because the next time a church bell sounds at an off time, many of those whose aid is necessary and who have been fooled heretofore, will say 'another meeting,' and resume what they were doing, WHILE CARMEL BURNS . . . .

"A short time ago an appeal was made for funds to purchase some necessary equipment. Not a solitary cent was contributed. This indifference is not treating the firemen as they deserve, to say nothing of your own interests.

"A hundred dollars is needed. Bring your money to the Pine Cone office today.

'That fire alarm is essential for the protection of all."

And there is a poem on page 1, entitled "Carmel-by-the-Sea" and written "By an Englishman." Even more than that, it is to be sung to the air of "Clementine." Here is part of it:

In a forest near the seashore,
Not so far from Del Monte,
There's a commune quite recherche
And it's Carmel-by-the-Sea.

Chorus:
Dear old Carmel, dear old Carmel,
Dear old Carmel-by-the-Sea.
I could wish to live forever,
Never more to part from thee.
Literary and artistic,
Literary as can be,
Are the people of this district,
Of this village by the sea.

They build houses all of redwood,
Which are comfy as can be,
But they must be single-storied
Or they're taboo by the sea.

There are maidens in this village,
There are maidens fancy free;
There are maidens single-storied
And fit the houses perfectly.

Scandal they do say has never,
Ne'er has seen this sanctuary,
And they live like cooing dovelets
And in this nest they all agree.

And so forth. The age of innocense, you know.

There is an "item of interest" in this issue of the Pine Cone, to the effect:

"In the vicinity of Pt. Lobos, T. R. Bentley recently captured alive two lynx or bob cats, one of them a large and beautiful specimen, six foxes, several 'coons and a few fine polecats. Some trapper."

Editorially, Bill allowed some

(Continued on Page 13)

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Many Works New To America Garnish Operas, Orchestras

Colorful interpretations will flash through the programs, both operatic and orchestral, which await music lovers this season. Novelties have been garnered at home and abroad by New York masters, who have arranged an elaborate list of premieres.

American, as well as French, German and Italian composers, have contributed to the array, with many of the compositions coming from the younger talent of this and other countries.

A notable program will be that of the New York Symphony orchestra on "Modern Music, Pleasant and Unpleasant," in which Walter Damrosch will air his views on the works of the new school.

Two New Operas

The American opera, "The King's Henchman," by Deems Taylor, and Giacomo Puccini's posthumous opera, "Turandot," are the new works to be presented by the Metropolitan Opera company. "Turandot" will have its premier November 16 and the American opera in February.

Revivals on the Metropolitan program include Mozart's "The Magic Flute"; Beethoven's "Fidelio"; Ambroise Thomas "Mignon"; Verdi's "La Forza del Destino", and Montemezzis "La'Amore Dei Tre Re."

Orchestras Import New Works

"Pan and the Priest," by Howard Hanson, is the foremost new work to be presented by the Philharmonic orchestra, under the direction of Willem Mengelberg. Another new offering is "A Poem for Violin and Orchestra," by Templeton Strong. Both composers are Americans, although Strong lives in Geneva.

Arturo Toscanini will open his conduction of the Philharmonic orchestra in January with Beethoven's ninth symphony, and will introduce some of the newer works of young Italy. Braunfel's romantic contemporary German music also will be tried out.

The novelties of the Philharmonic include an unfamiliar Stravinsky work; the Scriabin piano concerto; a Fantasy for piano and orchestra by Darius Milhaud; the third symphony by Szymanowski, Blach's "Israel," Pfitzner's three preludes from his opera "Piastrina," Arthur Honeggers "Tempest" overture and a de Falla work for piano and orchestra.

Symphony Offers Variety

From the New York Symphony comes a similar list of innovations. Heading it is a sympphonic poem, "Tapiola," by Jean Sibelius, the Finnish composer.

"Scarlatiana," the second major novelty, is by Alfred Casella, the Italian composer-pianist, who himself will play the piano part at the premier performance.

The early part of the season, which will be presided over by Damrosch, dean of American conductors, promises to be punctuated with numerous other new works. There will be a performance of Honegger's "Phaedre," based on D'Annunzio's work of the same name.

New Talent Found Abroad

While abroad this summer Damrosch picked up a new Spanish work "Deux Esquisses Symphoniques' by Ernst Hallfter, whom he considers the most talented of the younger Spanish composers. He also will present a number of new works by the younger French composers. Among these will be "La Nuit Ensorcele" by Louis Aubert, "Les Recontres" by Jacques Ibert and a ballet for piano with orchestra by Milhaud. Milhaud himself will come to this country to perform the piano part of his work.

A complete Wagner program, including the first act of Walkeure, with eminent soloists, also is planned.

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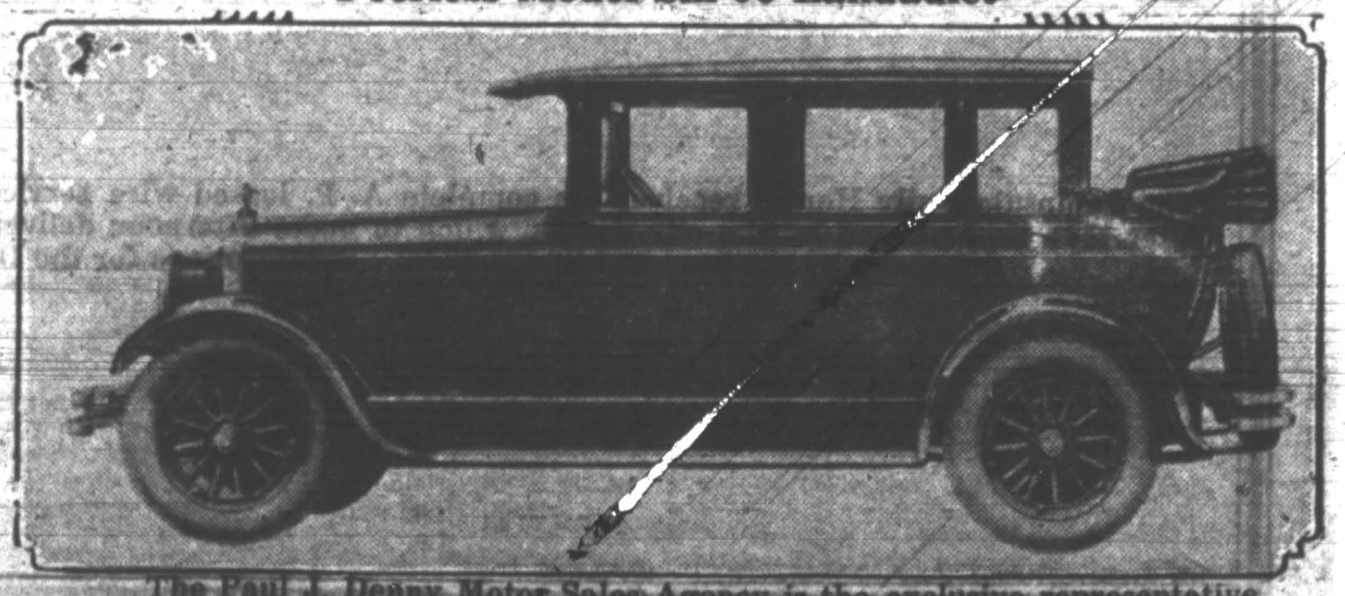

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When Hand Was a Hand With Horses, He Drove 'Em Double

"When Joe Hand and Young Dave Stoddard Drove Pacers Double" is the heading over an article in the Alameda Times-Star of November 4th which will be of interest to the old-timers and the other countless friends of this pioneer of Carmel, who with Mrs. Hand, recently closed up their Carmel home and returned to Alameda where they plan to live the rest of their life. The article is reprinted from the Alameda paper as follows:

Joseph Hand of 1828 Pearl street, veteran Alamedan, whose age is closely linked to the 80 mark and who recently returned to Alameda from Carmel to live, did not let a little matter of 80 years and a 300 mile auto round trip interfere with his voting Tuesday. He drove to Carmel Monday to vote.

When the TIMES-STAR refers to Mr. Hand as a veteran Alamedan it means what it says, for he was an old-time resident here before many other old-timers even located here. He is the father of Mrs. Louis Ward, and an uncle of Mrs. George Sturtevant. He first came to Alameda to see a girl who lived on High street when High street was all there was of Alameda. The trip had to be made by boat from San Francisco via Oakland, thence to the Alameda side of the inner harbor at Grand street and thence by horse-drawn stage to High street.

Hand was first in the grocery business with a San Francisco firm, but later, he and a partner had a grocery business at Park and Santa Clara avenue. The family home was then on Sherman street. The old house is still standing but has been altered into flats. Ill health drove him out of the grocery business and he went to Carmel and was with the Carmel Development company until an opportunity came to enter real estate and insurance business. For many years Hand was the only realty man at Carmel and he was busy only at "seasonable periods." The rest of the time he could eat and sleep and go fishing for there was nothing doing. Then came progress which, in the mind of the Alamedan, spoiled Carmel and mussed up the scenery. Now Hand is back in Alameda. He occasionally meets up with one of his old-time acquaintances and then the talk of reminiscence flows steadily for hours.

Great Horse Lover

Hand is a great horse lover and in his Alameda days kept a classy saddler and a speedy white pacer. He boarded the two with Dave Martin at Park and Lincoln for years.

In those days there was a family named Stoddard who lived where McKinley park is now. Young Dave Stoddard had a black pacer. Next to the Hand white pacer Stoddard's horse was about the fastest thing on four feet hereabouts. Hand and Stoddard were friends and they frequently hitched their two pacers double and then they owned the fastest double team in this section of the woods. The animals were three minute road animals, not race track stars, but they could hit and cold a three-minute clip on the road as easy as an auto does its 50 per nowadays.

Road Was Race Course

San Leandro road in those days was the great mecca of horsemen, even from San Francisco and many an important brush occurred each Sunday and holiday. In order to encourage unwary rival horsemen Hand and Stoddard disguised their pacing kings harness and speed buggy with bits of string, rope and hayseed, released the tight check reins and educated their steeds to mooch along like plowhorses till the time came for action.

Sporty young bloods with fine horse and fine-looking feminine company would flash past the Hand-Stoddard combination only to later vision a flash of equine lightning going by as the pacers stepped to their work. With rope and string and hayseed flying the pacers seemed still to be just horses and the sporty bloods couldn't understand why their own horses seemed to be standing still. Many a horseman mauled his horse unmercifully with the whip to try and herd him past the "plow team." Big prices were offered for the pacers but all offers were spurned as so much dross.

What's Auto To A Horse?

Hand saw Alameda transportation develop from a steamboat ride to a combined ferry and train service, though the traveler had to leave the first train in Oakland and take a jerkwater into Alameda. The train service quit at 6 o'clock at night, save for the 11 o'clock theater, but that seemed pretty late to be up and around and most Alamedans got home on the six o'clock. Now the old-timer is back in Alameda to compare olden days with the present unrivaled ferry service, the tube building, the splendidly illuminated streets and all the huge development and growth of recent years. Still he harks back longingly when a good horse was far, far better than a bum kingdom. He drives an auto skillfully but shucks, what is an auto compared to a horse?

U. C. Chemistry Chief Produces Book On Science

A new book by Gilbert Newton Lewis, Dean of the faculty of chemistry in the University of California, is an event in the scientific world. To Carmelites it is of particular interest also, for Dr. Lewis and his family have spent many holidays in Carmel, in fact Mrs. Lewis and her children made their home here in 1918 when Dr. Lewis was in France. The San Francisco Chronicle says of the new book:

"Gilbert N. Lewis has humanized the profundities of knowledge in 'The Anatomy of Science.' Mathematics, space, time, matter, light, the quantum, even the fourth dimension, take on new meanings under the craftsmanship of his exposition. The book is a mere sketch of the methods and tools of the modern scientist, yet it presents a broad outline of the present state of scientific knowledge with many of its startling implications. Professor Lewis, who heads the chemistry department as the University of California, has the rare faculty of combining a mastery of abtruse facts with a simplicity, even whimsicality, of presentation, that makes his work delightful reading. He is not even afraid to quote from 'Through the Looking Glass' to prove a point.

Four Annual Poetry Awards Announced

Harriet Monroe, editor of the magazine Poetry, who lectured in Carmel some time ago, has announced the four annual poetry awards. Mary Turbyfills, of Chicago, won the Helen Haire Levison Prize of $200 for his poem "A Marriage with Space"; the Young Poet's prize of $100 went to Marie Luhre of New York for her group of poems entitled "Patterns for Weavers." The John Reed Memorial Prize went to Herbert S. Gorman of New York for a group of poems, "Desulory Episodes." Agnes Lee of Chicago won the Guarantor's Prize with a new group called "New Poems." No award was made of the $100 prize offered by one of the guarantors of the magazine for a poem suggested by modern science or invention.

As announced in the Pine Cone of last week, Robert Roe of Monterey, was awarded honorable mention for his group of poems called "Songs for a Dark Endurance."

Two fine books for sportsmen and naturalists are being reissued this week. One is A. W. Dimock's "Book of the Tarpon," a striking story of big game fishing in Florida waters, full of adventure and full of pictures. The other is "Reptiles of the World," another beautifully illustrated book, the name of whose author— Raymond L. Ditmars of New York Zoological Park —is sufficient to guarantee its quality and interest.

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World Wonders

By WINSOR JOSSELYN

"Carmel don't want a pleasure pier on its beach," said old Uncle Al to the stout barber who was carefully sweeping the floor of his little shop. "Even its most modern citizen don't want it, even though he may be strong for that there trolley car line from Monterey. And I sure hope this here not wantin' it don't have the effect it did in another little seacoast town I once heard of."

Old Al moved to a corner so that the sweeper might have the whole floor.

"Seems like the town was dead set against lettin' an amusement pier company build on its beach, and that got the company awful mad. It had planned on that pier something powerful. So it decided to ruin the beach for summer bathin' and sleepin' on the sand, such as went on every year.

"First thing anybody knowed, one morning the town woke up with a terrible chill. Middle of summer, but air was cold as Iceland. All the newspapers had carried stories about icebergs bein' way south that year, but they never got that far south by hundreds of miles. Somebody come runnin' up from the beach just then and hollers that there was an iceberg right off shore, and the whole town run down to the beach.

"And there she was—an enormous iceberg right off-shore, all glistenin' and sparklin' in the sunlight, and driftin' slow up and down, like a battleship at anchor."

Al paused to remark that if the barber kept all the hair he swept up for a year he could have a mattress of it, and hair matresses were most expensive made.

"Then somebody sees a sign stuck on the top of the berg," continued Al, "and through a pair of field glasses they made out that it said, 'Now try and swim on your old beach,' and it was signed by the pleasure pier company that had been refused permission to build there.

"Crowds of people come down from the city when they read about it in the papers, and there was an investigation and a pretty het up time for the city council, in spite of the cold weather they was havin'. Fouud out that the pleasure pier outfit had towed the iceberg down there with a flock of tugboats. Tried to have 'em arrested, but couldn't because it was outside the city limits. And then the company pulled another mean trick."

Al paused while the barber took his dustpan full of sweepings outside.

"Company brought down a lot of men by boat and shoveled off the top of the iceberg and made a skating rink of it, and run little boats out to it from the shore at excursion rates. And my goodness, the business they did.

"But on the city council was an oil sailor. He cooks up a scheme and get a pig ship to come down and stay about a mile from shore one night. Then he brings in a cable and with divers hooks it onto the under part of the berg and while everybody was skatin' and the band was a-playin' he towed that there berg miles and miles offshore.

"When people tried to go home they found they was on a seagoin' iceberg and hollered something terrible. Pleasure pier company had to buy off the councilman to stop towin' on the berg, and they had to promise, besides, to take it away and let summer come back to the town again. Now, say, wouldn't it be awful if that happened here?"

Al glanced out and saw one of Carmel's Chinese inhabitants passing by.

"Say," he remarked, "that reminds me that Pon Chung has left for China. Saw him the other day all dressed up and grinnin' like a kid at Christmas. New cap and suit and shakin' hands with everybody.

"When I told him goodbye he showed me his fireman's badge and picture of himself in fireman's outfit. Say, won't his relatives be proud to know all that he's done over here? And I'm wonderin' if they'll ask him about Aimee, like the rest of the whole world does the first thing you meet 'em."

Al chuckled and took to the serious business of lighting his battered old calabash pipe with tobacco borrowed from the barber's own pet mixture.

Mebbe It's a Good Thing He Doesn't Come Any Closer

Carmel Halts Garage Building

Construction of a sheet metal shed for the Carmel street department, on Junipero street is being held up by G. M. Whitcomb, contractor, pending settlement of a controversy over the erection of a building on a public street.

The board of trustees planned the shed as a temporary expedient and since Junipero street is impassable at the point, the board overruled objection submitted by Alice Y. Nugent, owner of five lots in the neighborhood. Mrs. Nugent's objection was tendered by her attorney, L. C. Catlin.

Injunction proceedings were threatened by Mrs. Nugent and the trustees will probably select another site for the building at their next meeting.

BOYS' CLUB HEARS TALK

The Boys' Club of Carmel was recently favored with a talk by Miss Eleanor Smith on the pleasures of observing nature. Birds and shells were especially dwelt on and some of the wonders of the rocky shore of the Carmel coast. Miss Smith has held classes in nature study at Asilomar all summer and has come to Carmel to form classes here. Three have already been started with adults and children.

CAMEO PRINTS

He was a very bad waiter. I noticed him the first day I came to the hotel in Guernsey, but then one cannot expect a Parisian excellence in the Channel Islands.

Not that he was uncouth, it was just the inexperient way in which he handled the dishes, and the lack of facile adroitness which is only acquired by years of practice. The climax came when he spilled some soup into the lap of the overfed Jew at the next table. It was inexcusable of course and evoked a torrent of abuse and recrimination from the head-waiter who had witnessed the incident.

Yet my sympathies were entirely with the little waiter. The respectful yet submissive dignity, without the slightest trace of cringing, with which he bore the harsh invective of his superior, his obvious desire to do his best, the trim neatness of his appearance, and despite a slight limp, his erect soldierly bearing, baffled and attracted me.

That evening at dinner I understood. It was November 11th, and in the little waiter's buttonhole was fastened the red ribbon of the Legion d'Honneur. The head-waiter left him severely alone and kept his attentions to the other end of the room. Probably the swine had managed to evade the dangers of the Great War, but even he dared not vent his abuse on one who was an officer of the Legion of Honor!

The following morning I was purposely late for breakfast, and in spite of his reserve, I managed to engage the little waiter in conversation. As I had guessed, he had been an officer in a crack French cavalry regiment, but now—c'est la guerre!

Finding that he had one evening off a week, I persuaded him to dine with me that night in a restaurant overlooking the harbor below. Relieved for the moment from his servitude, and under the mellowing influence of champagne amid congenial surroundings, he told me his story, a familiar one, alas, in those days just after the war!

A member of an old distinguished family, incapacitated from further military services, and ruined financially by the war, he had tried for months to obtain employment to support an invalid wife. At last, stranded in Guernsey by a futile promise of work, he had been glad to get even this humble employment.

I nodded in sympathy and expressed my indignation at the treatment which he had suffered from the head-waiter.

The little waiter shrugged his shoulders.

"But he had reason, M'sieu! You understan' I have work there but little time. He is ze officier, et moi, I am ze poilu, and a ver' bad poilu."

Twelve months later I happened to have business again in the Channell Islands, and on Armistice Night I dined at the same hotel.

I looked around eagerly for the little waiter, but he was not to be seen. The same head-waiter was there though, and in spite of my antipathy, I could not but admire the fellow's own capability. Nevertheless I scowled as I reflected that the brute had probably gloated over the discharge of the little waiter who depended so much on his wretched position.

Just at that moment the head-waiter happened to pass in my direction and with the wonderful memory of his kind for faces, he remembered me and stopped at my table.

"M'sieu is content? I am glad! You look for ze little Georges? N'est ce pas, M'Sieu? Ah but he was ver' bad waitaire, ze little Georges!"—The devil smiled reminiscently—"Alas M'Sieu, we 'ave many bad waitaires 'ere! But I try to instruct 'em. Ze officiers, zey are ze hard ones, and Georges he was ze zeexth officier I instruct. But now he is good, ver' good! I 'ave obtain for him ze—how you say, ze posecetion of 'ead waitaire in ze ozzer 'otel, and he ver' content."

A party of late diners entered and the head waiter hurried away to receive them. As he turned, I saw that he too was wearing a ribbon, and I started as I recognized the Medaille Militaire—the highest award for bravery in action that France can bestow on her sons.

ERIC H. WILKINSON.

Transition Period In Music Marks Beethoven's Year

Celebration of Beethoven's centenary finds music in a transitional period, as it was when the little German composer died.

When Beethoven lived, the romanticism of the nineteenth century was encroaching slowly on the eighteenth century formalism. It was in the combination of the newer romanticism with the beauty of form developed by the eighteenth century masters that he excelled.

To Revise His Works

The musical world will revive virtually all his compositions this season in observance of the centenary. He wrote nine overtures, nine symphonies and thirty-eight piano sonatas. His principal vocal work is "Fidelio," an opera.

Like Haydn and Mozart, Beethoven was of peasant birth. Finding his home intolerable on account of his father's intemperance and the early death of his mother, the erratic genius turned early to music, and published his first work in 1783.

Fits of Temper

Fame attended the early works, especially in Vienna, where in 1793 he was received with great acclaim. But the eccentricities of the man were a constant worry to his friends. Dozens of incidents are told of his fitful bursts of temper that followed as an aftermath to the playing of some practical joke.

One such incident concerns a Vienna woman who admired him so ardently that she was bent on having a lock of Beethoven's hair for her own. A friend of the composer suggested to him in a jocose spirit, that a lock of goat's hair would suffice just as well, and Beethoven, in a spirit of hilarity acquiesced, and sent her a lock of goat's hair, the color and coarse texture of which resembled his own. Later the woman heard of the joke and accused Beethoven of perpetrating it. His fury fell upon the friend who suggested the ruse. While he immediately cut off a lock of his own hair and sent it to his admirer, it is said that he never forgave his ingenious friend.

Never Could Teach

It was on account of his unstable disposition that he was never able to teach and thus pass to his pupils the power of his genius. Only one man, Reis, studied directly under the master and can be said to have been his pupil.

During the latter years of his life, complete deafness overtook Beethoven, but the ability to compose was not dependent on auditory faculties, and it was after his hearing was quite gone that he composed Misa Solennis, one of his most famous works. At his death in 1826, it is said that 20,000 people attended the funeral.

CARMEL SPEED COP'S CHANCE TO LEARN

Sir William Nott-Bower was commissioner of police for the city of London from 1902 to 1925. He first obtained a cadetship in the Royal Irish Constabulary, and eventually he became chief constable of Leeds, and then head constable of Liverpool. He has, altogether, had a service which enables him to entitle his autobiography, "Fifty-two Years a Policeman." His work in Leeds provides a chapter on the trial of Charles Peace, "lifelong burglar, multiple murderer and arch-hypocrite." Sir William's period in London permits him to tell, with inside knowledge, Von Veltheims "romance of crime," and to describe "The Battle of Sidney Street."

Carmel Theatres, Drama, Music

"The Green Hat," Ruth Chatterton, And the Audience

"The Green Hat," played in Monterey last Monday night, at the Golden State Theatre, has been reviewed, as a play, off and on for several months by serious reviewers, by indifferent reviewers, and by others who attempt the Armentanese of Michael Arlen, which is poor if you get away with it and worse if you don't.

The performance in Monterey was "The Green Hat," which is a better play than it is a book, because there are fewer lines of Near-Eastern cleverness in it. However, as a play, it wasn't half as bad in text or mechanics as many another that have been given hereabouts, and it DID have a kick, even though that was delivered in a manner that would have shocked the Marquis of Queensbury and raised the old nick with his rules of the game.

The production in Monterey was marked by two features. One is disputed—the art of Miss Ruth Chatterton as Iris March. The other is undisputed — the utter, bald, flagrant, rotten vulgarity of a minority of the audience of many sorts and mixtures, that confronted Miss Chatterton in her earnest endeavor to play with sincerity and feeling a very difficult part.

So far as Miss Chatterton is concerned, the writer is partisan to her. He doesn't care a snap of the fingers for the assinine remark that she was "improperly cast." There are supposedly thinking people who believe that an Iris March must perforce be an exotic, strange, subtly abnormal appearing creature—obviously that sort of thing underneath her beauty and charm. Which isn't at all necessary. But Miss Chatterton really does not require defense. Suffice it to say that there were those who enjoyed and appreciated her ability to portray the character of Iris March, and those who did not. Both probably had reasons good enough unto themselves. And there were, of course, inevitably and naturally, here as much as anywhere in the world, those who have confounded out of their systems any ability to enjoy or appreciate, or thoroughly dislike or honestly measure the sad eyes among the wise birds, the dear ones of intellectual ennui in a very, very tiresome world where very little is done well unless it has an exotic label or is otherwise cockeyed. And of course, the reviewers of scores of newspapers and magazines, had already told people what they ought to think.

Baldly, perhaps without reason, due merely to impressions gathered by seeing Miss Chatterton first in San Francisco and then in Monterey, the writer believes—so far as he is concerned—that Ruth Chatterton as Iris March did a very rare thing very well, felt it deeply, played her role lovingly, swept into her part with realistic emotion, and brought to the writer a feeling of her sincerity. Sincerity, a serious thing.

Of the other major characters in the cast, William H. Turner as Dr. Masters, Montague Shaw as Hilary Townshend, and Charles A. Stevenson as Major General Sir Maurice Harpenden, are the only ones worthy of mention. They carried on well. The other "important" personages were, indeed, a rather sad support, but no sadder in Monterey than they were in San Francisco.

The cast was identical with that the writer saw in San Francisco with the exception of Napier Harpenden. The "Naps" that played 125 miles north of here was at least a young man of some dignity, though of rather wooden ability so far as his lines were concerned. The Napier to whom Miss Chatterton had to play opposite in Monterey was not only without dignity but—would have been a fair draper's clerk.

The music— 'tween acts— was unique. Doubtless the theatre management is still busy receiving compliments. Live and learn and sometime attain the age of discretion.

The audience was mixed—damnably so. There was a rather substantial number of people who would have given dignity to any group of theatre-goers. There was the most of us. And there were the adults of perennial slum-quality puberty who came drooling with lasciviousness — plenty of them, scattered throughout the audience, grouped in a few places, lewdly swinish to a degree that brought upon the heads of all an humiliating and deserved curtain call from a rightly aggrieved woman. It was a frightful, unbearable mess. And this is a good place to stop—or the writer will succeed in saying something.

Gay Comedy Is Promised for Arts And Crafts Theatre

"One of the Family" is a gay comedy of what happens when a newly married man's family feels that he cannot start a household of his own without its presence and help. The play has proved a huge success in New York, with both the critics and public.

This play, which will be presented at the Arts and Crafts on November 25, 26, and 27, contains adroitly funny situations, clever characterizations, witty dialogue and pointed satire, and towards its end a worked-up climax of almost painful mirth. Comedy unfailing in its power to produce laughter is indeed a rarity and "One of the Family" offers that with its other excellences. As a witty comedy of American life, unusually successful on the stage, "One of the Family" is of definite significance to all interested in the American stage.

Kenneth Wright, the playwright, comes of a theatrical family. He began writing and directing plays while still in college and since then has been constantly active in one theatrical field or another.

Rehearsals are going on at the Arts and Crafts Theatre and Director George Ball has assembled a new and unusually clever cast.

French Composer Shows "Soul-State" of War Sufferers

The "soul-state" of himself and his fellow "poilus" is the theme of a nocturne for orchestra entitled "Night Falls in the Trenches," which the French composer Maurice Imbert has just brought out in Paris.

"Man learns in suffering what he celebrates in song," says M. Imbert.

Scored principally for strings and wood-wind the piece breathes soft melancholy and deep poetic feeling. It is being played with unvarying success at the "Rouge concerts" in the Latin Quarter.

Golden Bough Plays To Be Elected

With the subscription said to be well under way and with prospect of a most successful spring season, Edward Kuster, manager of the Golden Bough, has the following announcements to make regarding the six plays on his 1927 program:

Three plays are chosen, the first, "They Knew What They Wanted," Sidney Coe Howard's penetrating comedy-drama, to be given January 7 and 8, is already in rehearsal. The other two, "2 times 2 Equals 5" and O'Neil's "The Hairy Ape" are partially cast and their playing dates tentatively set at February 4 and 5 and March 18 and 19 respectively. Jimmy Dowd whose powerful portrayal of the maddened Robut in "R.U.R." will be remembered, is cast as the stoker Yank, the "Hairy Ape."

It is the desire of the management of the Golden Bough that those who subscribe to the season's productions be allowed to have a voice in the choice of the last three plays. For this purpose a meeting will be held shortly after December 1 and subscribers will form some sort of organization whereby the last three productions of the season may be decided upon.

Was Clyde Guilty? Prove or Disprove And Win $500

Boni and Liveright, the publishers of Theodore Dreiser's "An American Tragedy," are offering a prize of $500 for the best essay on the subject "Was Clyde Griffith, the central figure of 'An American Tragedy,' guilty of Robert Alden's death, and therefore subject to the penalty of capital punishment for first degree murder?"

The contest closes December 31. The judges will be Arthur Garfield Hays, who was in charge of the defense as the Scopes trial in Tennessee, William Montgomery Brown, former bishop of Arkansas, and Heywood Broun, novelist, critic, and column conductor. Manuscripts and inquiries concerning the contest should be addressed to Donald S. Friede, 61 West Forty-eighth Street, New York City.

In coming to America 434 years before Queen Marie, Columbus missed a lot of publicity.—Brooklyn Eagle.

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Chaliapin's Book Says Rachmaninoff Played Cat's Music One Gay Morning

Feddor Chaliapin tells in his new autobiography how the great Rachmaninoff once became so undignified as to conduct "an early morning serenade consisting of cats music played on impossible instruments!" The occasion was Chaliapin's wedding in 1898 to the ballet dancer Tornage.

"The next morning," Chaliapin says, "there came from beneath my window a deuce of a noise — a group of my friends with the composer Rachmaninoff at their head had composed in my honor an early morning serenade . . .

"They tapped on the window and whistled and shouted an impromptu concert." Thus, he remarks, "I started on my married life."

Chaliapin's marriage was an unusual affair.

"There was nothing that one usually has at weddings," he says. "No beautifully decorated tables, no speeches. On the carpet were bunches of wild flowers and bottles of wine. We drank out of the bottles!"

That same year Chaliapin was given the part of Boris Godounov to study under Rachmaninoff's direction.

"Rachmaninoff had just left the Conservatoire," he says. "He was a man who enjoyed life, a distinguished musician and a pupil of Tschaikovski's. The elements of music I learned from him and I owe him my theoretical education.

"I was so delighted with 'Boris Godounov' that I wasn't content to study my own part only, but learned every other part in the opera by heart, both male and female roles, so that I could sing the whole opera from beginning to end. Later I learned that such a thorough mastering of a whole opera is for a singer an enormous advantage; and so I always did the same afterwards with every opera I appeared in.

"After I studied the music of Boris Godounov to my satisfaction, I wanted to know all about the work from the historical side. I read Puschkin, Karamassin and others, but failed to obtain from them a correct picture of the epoch. Then I got to know the famous Russian historian Klutschewski, who described the time of Boris Godounov so graphically that I saw the characters standing alive before my eyes."

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Valley Producers Lauded in Paper

(Continued from Page One)

house and then to separate it into two grades. The quality of the fruit is so widely known that the Winter Nelis and Comice were all sold f. o. b. Monterey at $3 a packed box or about $125 a ton. All varieties were in demand and very few cars of any kind went to auction. The Seckels sold for $3.50 to $4 a box and the Beurre Clairgeaus from $2.50 to $3.85 with the others in proportion.

The largest orchard in the valley is the 110 acres known as the Edward Berwick place because it was developed by Edward Berwick Senior and was later owned by his son of the same name. It is now owned by Mrs. J. W. Mason, who is a daughter of the first owner. This year the orchard produced 19 cars of fruit, 13 of which were exported under the Edward Berwick Junior brand which is well known abroad.

Due to the moist climate the different fungi thrive at Carmelo Valley and it is necessary to spray heavily with Bordeaux mixture. Blister mite sometimes shows up so a lime sulphur spray is applied at this time of the year as a matter of precaution. Coddling moth control must be carefully followed and several sprays of lead arsenate are made during the summer.

Since a large proportion of the fruit of the Mason orchard is sent abroad it has always been necessary to hand wipe it and the compulsory wiping of sprayed fruit which created such a consternation among our growers this year is an old story with the owners of the Berwick ranch who have voluntarily followed the procedure for years.

This year on the advice of Dr. J. R. Bagness of the United States department of agriculture, Mr. Mason constructed a couple of simple dipping vats and all of the fruit was dipped instead of being hand wiped and the cost was only about one-sixth that of wiping. These vats were roughly made of redwood boards and each one held 200 gallons of solution. In ths first was a one per cent solution of hydrochloric acid. The fruit was placed in loosely woven baskets of Chinese manufacture which are almost impervious to moisture and immersed in the diluted hydro-chloric acid bath.

It was allowed to remain until the spots of lead arsenate and blue stone had been changed chemically and had disappeared. After that the baskets were placed on racks over the vat and allowed to drain. The acid bath was changed after 600 boxes had been dipped.

As soon as the bulk of the acid had drained off the baskets were lowered into the second vat which contained a solution of one-half a pound of common baking soda dissolved in 200 gallons of water. The soda rainse neutralized any acid remaining on the pears and after they had drained again they were placed in boxes and taken to the packing house.

By the time the boxes had stood around waiting to be loaded and were then hauled some ten or 12 miles to the packing house, the fruit was dry enough to run through the mechanical wiper. Reports on fruit sent from the Mason place to the laboratory for testing show on fruit which was not dipped an arsenical residue of .0111 grain to the pound of fruit while on dipped fruit it was .0011 grain per pound. Fruit which had been dipped and run through the wiper showed only an infinitesimal amount of arsenic.

The government allows .01 of a grain to the pound but the Mason fruit was far below the allowance. It is hard to wipe arsenic residue from the stem and blossom ends of the fruit but the dipping dissolves this residue and almost completely eliminates it.

The care in handling the fruit was right in line with all of the other operations on the ranch and it is no strange thing that success comes to this type of owner.

One of the interesting features of the Mason orchard is the Winter Nelis pear tree which is pictured on the cover of this issue. This tree, which was obtained by the elder Berwick from the padres of the Carmel Mission, is just 80 years old and this year it produced a few pounds over a ton of fruit almost all of which was of No. 1 grade. In recent years the tree has produced more heavily but the fruit has in most cases been smaller. It is one of the horticultural patriarchs of the state and is hale and hearty in its old age.

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Peninsula Artists and Their Work

Percy Gray Exhibit At Gump's Reviewed With Much Favor

Percy Gray of Monterey is exhibiting sixteen of his water colors at the Gump Gallery this week. The San Francisco Examiner has reproduced one of his striking water color "Rogue River, Oregon," and Nadia Lavrova has this to say about the exhibition:

Known to the host of his admirers as the California Corot, Percy Gray, romantic landscape and marine artist, will exhibit sixteen of his water colors at the Gump Gallery, beginning November 8. None of these paintings has ever been shown before, and the exhibit is receiving much interest.

Monterey, which happens to be the artist's home, as well as Carmel and a number of other California points are lovingly transposed by the artist on his canvas, and serve as an inspiration to some of his latest paintings. It has been said of Gray that although he is a painter-realist, he endows his pictures with the eerie charm of romance. He knows how to bring out the misty quality of the air, the mystery of clouds sailing by, the soul of the trees and the fragrance of flowers.

People have proven repeatedly that "they like to live with Percy Gray's pictures" — than which, frankly, there is no greater testimony of a painting's beauty. Many of Gray's previous pictures have been made familiar to the general public by being reproduced on California greeting cards, mailed from here to every corner of the world. Gray's paintings have been exhibited in all the large galleries of this country.

"South of the Big Sur" is one of the water-colors of the forthcoming exhibition which is bound to make a general appeal. The first impression of it is the rich golden orange of a flower meadow, rolling away in gentle foothills toward a mountain chain, misty blue in the background.

"In the province of Soledad" is another of the new pictures, featuring Mexican ruins. One of his most striking themes is "Rogue River, Oregon"—a mighty stream running through a narrow canyon, holding the spectator gripped by the force and majesty of a wonder of nature.

Child Portrait Remains Pleasing

One of the interesting group of portraits exhibited by Mrs. Richardson of San Francisco in her exhibition in that city this week, is of Miss Katherine Cooke of Carmel. This was painted in 1914, exhibited at the Panama-Pacific Exhibition in 1915, and has been greatly admired and generally pronounced a very pleasing child portrait.

"Citadels" is the title of Marguerite Wilkinsons new volume of religious lyrics which will be ready next week. The poems are grouped as Songs of Pride, Sonnets of the New Birth, Cathedral Lyrics, Songs of a Quiet Day, Songs of Temptation, and Meditations.

All those who enjoyed Mrs. Wilkinson's "Yule Fire," an anthrology of Christmas poetry, and her introduction to the volume, with its fine and deep religious feeling, are certain to find treasure in "Citadels."

Piazzoni Gives Tribute To Work Of Rowena Abdy

The Gallerie Beaux Arts in San Francisco is showing this week the work of Rowena Meeks Abdy, in oils, watercolors and black and white. Mrs. Abdy who has a studio on Russian Hill, San Francisco, does most of her work around the bay region and in Monterey county. Her paintings "Where ends the West," "The Blue and Gold of the Monterey Coast," and "Where Sea Lions Play' are done in oils, the sea surface calm, the rocks and trees standing boldly in the foreground. Mrs. Abdys work can be called decorative in the way the brilliant color is applied, but putting her subject on canvas is not in the least whimsical, and her sense of drawing is good. It is interesting to know that some of Mrs. Abdy's work presenting the beauties of California has been brought out in book form. Gottardo Piazzoni has written the preface, and the book is dedicated to Henry E. Huntington, California Art Patron.

Quoting from the preface we read: "So artists grow where people grow among all peoples; among those we call savages as well as the civilized. . . . In California artists grow, live and work, pioneering perhaps, but with their eyes turned toward the light that never fails. They are a family of artists. . . . To this family belongs Rowena Meeks Abdy. With an inborn love of the beautiful, her selection of the picturesque is quite distinctive. With skilful draughtsmanship and true color she portrays fast disappearing landmarks, happily combining at times the new with the old. . . . With feeling and rare zeal she depicts the Mission scenes."

Ideas On Women, Trunk Full of Plays, Chatterton's Coming

A triple loser . . . win, place and show, . . . in the matrimonial stakes, a heavy winner in the dramatic race, a likely winner carrying heavy odds in the literary handicap, Thomas Chatterton has mounted a new hobby horse and is riding towards Carmel, tilting windmills on his way.

For two years San Francisco has not known Chatterton, he has been writing scenarios in Los Angeles, acting in Seattle, and was leading man at the Heilig Theatre in Portland. Since he was leading man at the Alcazar Theatre in San Francisco, Chatterton has evolved a brand new theory about women. New to Chatterton, that is. When we are able to decipher the earlier Egyptian tombs we will probably find that some disgruntled Pharoh had the same words carved deeply over the tomb of any one of his wives. Chatterton says "All women are foolish, but some,' and here he sighed, "are more foolish than others." The reason for this is that women have no balance, do not use sense in what they do. Listen to this:

"A woman can't smoke a cigarette now and then and let that do. She must smoke incessantly, and all the time. If she goes in for any new theory, she never does it by halves, it's all or none with her. She has no poise, no balance, no guiding star. And because she hasn't, she defeats her own purpose. Instead of being the leader of man, as Nature meant her to be, she only follows."

Chatterton declared that the exceptions to this rule are historical instances. "Women are naturally superior to men, not only spiritually, but mentally and physically. But it is only when they realize this, when they harness their talents and hold down their impulses that they take their rightful place in the scheme of things."

With his ideas of women and a large trunk full of plays and scenarios, Chatterton is coming to Carmel to live on the property he bought last year up in the Eighty Acre tract. Here he plans to devote himself to writing books and plays that will raise the moral tone of the stage. Chatterton believes that the drama of today is a lurid appeal to sex, no photoplay can be a success unless it panders to the lowest in human nature, and good books have almost gone out of print. The actor feels the public really wants pure, highminded books, and uplifting photoplays, and to this end he will devote his time in Carmel, where he says, he is coming to get away from women and to commune with Nature.

He may be perfectly right. A New York writer called Carmel the "land of unsupressed desires," and if Chatterton is done with women, he will be happy and solitary in the Eighty Acres.

Frank Sheridan, who knows Chatterton well, was asked just what the actor meant by all these statements, and if he thought Chatterton had fallen heavily on his head in Los Angeles to cause such a turnover in his mind.

"Oh no," answered Frank. "He's a hell of a nice fellow and a splendid actor. If he said he wants to get away from women, he is coming to the right place; he will never be molested in Carmel." Here Frank stopped and bowed elegantly to a passing dame. "And, why," he continued, "no woman in Carmel gives a snap of her fingers for actors, you are all actresses, and know the type."

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Flor de Monterey
FLOWER SHOP and office of the MONTEREY NURSERY
We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. ¶ There is always a fresh stock of cut flowers on hand.
FREMOND STREET—Opposite Mission
Flower Shop Phone, Mont. 925-J Nursery Phone, Mont. 748-J

"THINGS THAT MAKE A HOUSE A HOME"
In Addition to Furniture
We carry Armstrong's, Blaban's, Nairn's and imported linoleums, as well as rugs of all kinds and sizes; Wedgewood ranges, etc.
Free Delivery Each Day to Carmel
Rudolph's Furniture Store
NEW MONTEREY
801 Lighthouse Avenue Telephone Mont. 19-W

"THE WIDE WORLD CONTRIBUTES"
A Milnor Message

Milnor's Selling Advantage
FROM the famous Oriental and Old-World markets come the rare objects of art direct to the Milnor Shops of America—saving you the traders', importers' and brokers' profits ordinarily added to the price of such wares by other shops.
You and your friends are invited to call and view the Milnor displays at your leisure.
Send for our new catalogue containing over one hundred of our most popular articles—published at the request of our many friends. Department C.
Nine Other Shops in Southern California
HOTEL DEL MONTE
Del Monte, Calif.
MILNOR INC IMPORTERS
ORIENTAL and EUROPEAN GIFTS ~ ART OBJECTS ~ JEWELRY

Guy O. Koepp
Architectural Designer
Telephone Carmel 282
Court of the Golden Bough
FOR DISTINCTIVE CARMEL HOMES

TICE ELECTRICAL SHOP
Electrical Work of Every Description
We Invite
Carmel and Peninsula Artists to come here for all
ARTISTS MATERIALS
ARTISTS PAINTS ARTISTS PENCILS
ARTISTS BRUSHES PHELP'S RUXTON PAINTS
And for the house—Duco Paints
457 ALVARADO ST.,
MONTEREY
Res. Phone, 597-J
Shop Phone 1420

Over two billion smoked a month!

—how do you explain it?

Natural tobacco taste *that's* the answer!

IT'S a difference hard to put into words—but it takes no expert to *taste* it. *Character*; natural *tobacco* character, natural good *taste*—get that in a cigarette and you get everything!

For four consecutive years, Chesterfield has remained America's fastest-growing cigarette; over two billion are smoked per month. Do men want natural tobacco taste? The record speaks for itself!

Chesterfield

CIGARETTES

Such popularity must be deserved

LIGGETT & MYERS TOBACCO CO.

11 Years Ago

(Continued from Page 4)

words of wisdom to escape, perhaps with commercial intent, when he wrote:

PUBLICITY ESSENTIAL

Many business people are of the opinion that their concerns are so well known that they do not need to advertise.

They forget that always there comes into trade a new group of dealers. The matter of constantly reminding the public that you are still in business and want its trade is as essential for an old business as for a new one. Use the columns of the newspaper especially in the dull season. (Remember the poem.)

And under the title "Carmel Remembers Lotta," there are these paragraphs in a news column:

"San Francisco's stage idol of the '50s, Lotta Crabtree, who recently arrived at the exposition city, has had, thanks to the members of the Floral section of the Carmel Arts and Crafts Club, her wish gratified.

"On her arrival she expressed a desire to see some of California's golden poppies, and now, among the floral decorations in her rooms at the St. Francis is a generous bunch of beautiful wild poppies from Carmel-by-the-Sea. . . ."

To prove that times are changed indeed, we reprint from this issue of the Pine Cone an advertisement that says: "RELIABLE lady wishes to care for children evenings; terms reasonable. Address 'Reliable,' Pine Cone office."

PNE NEEDLES

An ornamental gate and fence now encloses All Saints Episcopal chapel, on Monte Verde street.

Miss Tessie Tag, well known here, has been made business manager of the Stanford Palo Alto News.

A number of friends were entertained at luncheon recently by artist Arthur Vachell.

D. W. W. Johnson and wife motored to Los Angeles recently, where they will remain some time.

San Carlos day was celebrated at the Carmel Mission Church. There were sermons in Spanish and English emphasizing the historical significance of the occasion.

The general public is invited to call at the enlarged and rearranged publication office of the Pine Cone.

Delos Curtis and wife are home from their expedition visit.

Once women merely asked equality with men, but now they have outstript us.—Pittsburgh Chronicle Telegraph.

What labor really needs in these days of instalment payments is not a five-day week but a forty-day month.—Norfolk Virginian Pilo.

PINE CONE Display Ads *Reach the Buyer*

STATISTICS show that of all the failures in the United States last year, eighty-five per cent did not advertise. The answer is obvious. Every successful merchant and manufacturer advertises. And that is one of the reasons for success. THE CARMEL PINE CONE goes into the homes of all classes—homes that constitute the buyers you wish to reach.

Carmel Pine Cone

REAL ESTATE TRANSFERS

Deed—City of Monterey to J. C. Anthony, Oct 25. Tract adj. E. line lot 11, Blk 3, Robinsons Sub, Blk 28, fronting 44.61 ft on prolongation N. line Pearl St x41.67 ft x 24.40 ft x 47.27 ft.

Deed—Del Monte Prop Co to Mary M. McCornack, Oct 10. $10 Lot 8, Blk 269, Pacific Grove Beach.

Deed—L. J. Rottgers to O. C. Cappelmann, Jan 22. N. 10 ft of lot 8, all lots 10-18-20, Blk 11, Doud Tract, Monterey.

Deed—Harold S. Cooke & wf to Hazel Marie Flanders, Sept 7. $10. Lot 1 & N. 10 ft of lot 3, Blk N, Add No. 1 Carmel.

Deed—Edward C. Petersen & wf to A. W. Bennett, Aug 14. $10. Lot 14, Blk 9, Oak Grove, Monterey.

Deed—Mrs. Hermine M. F. Lange to Gustav Adolph Herbert Lange, Mar 14. $10. Lots 23 & 25, Blk 20, Withers Add Monterey.

Deed—Alexander R. Arnot to Harold C. Arnot, Oct 19. $10. Lots 1 to 8, Blk 19, Carmel City.

Deed—Metz Inv Corp to Letitia E. Boundey, Sep 23. $10. Lot 17, Blk 4, Villa Del Monte.

Deed—Metz Inv Corp to Mick Fullerton, Aug 5. $10. Lots 7-9, Blk 43, Withers Add Monterey.

Deed—Service Realty Co to Martin Lonitz, Inc, Aug 16. $10. Lots 6 & 7, Blk 5, Map 2 Del Monte Heights.

Deed—Thomas P. Bralee to Frank E. Raiter, Jan 29. $10. Lot 38 & N. 10 ft of 39, Carmelito Tract, Blk 114, Monterey.

Deed—Elizabeth McClung White to J. Henry Volk & Florence Volk, Jt tennants, Oct 22 $10. Lots 3 & 5, Blk 39, Carmel City.

Deed—Thomas Beevers to Warren P. Detwiler, Oct 19. $10. Lot 25, Del Monte Farms, 8.62 acs exc rds.

Deed—Carmel Dev Co to Martin A. Flavin, Oct. 14. $10. Tract in Carmel Highlands.

LIS PENDENS—C. H. Gray vs. Frances B. Wilson et al, Oct 22. To obtain Judgment for Sewer Assessments, Lot 8, Blk 12, Monterey Hts.

Deed—Maude Isabel Hogle to Walter Reames & Mrs. Hattie Wood, Oct 6. $10. Lots 11- 13- 15, Blk 61, Carmel City.

Deed—Clementina Heintz et al to Ben K. Hoang, Mar. 27. $10. Lots 11 and 12, Blk. 14, Hermanns New Monterey.

Deed—John H. Graff and wife to Asa D. Hammock and Annie B. Hammock, Joint tenants. Sept. 23. $10. Lots 5 and 7, Blk 32, Pacific Grove Retreat.

Deed: Carmel Land Co. to William T. Beatty and Valerie L. Beatty, Oct. 4, $10. Lot 13, block 5, Tract No. 1, Hatton Fields.

Deed: W. J. Peters and wife to John W. Astrom and Alice Astrom, joint tenants, Oct. 18, $10. 1 acre, Pacific Grove Acreage.

Deed: Samuel Bisham Bowen to Ellamae G. Sheppard, Oct. 14, $10. Two tracts in Carmel Highlands and right of way.

Deed: Monterey Investment Co. to J. L. Lowery and Margaret L. Lowery, joint tenants, June 21, $100. Lots 22 and 24, block 9 Withers addition, Monterey.

Deed: Edmund Nielsen and wife to Emilio Albert and Carrie Albert, joint tenants, Oct. 22, $10. Lots 1, 19, 21, block 14, Oak Grove, Monterey.

Deed: Del Monte Properties Co to Alma S. Urmston, Oct. 16, $10. 1.470 acres, El Pescadero Ro.

Deed: Jos. J. Gallagher and wife to Harriet M. Starks, June 1, $10. Lot 4, block 50, 2nd addition, Pacific Grove.

Deed: Mrs. Addie T. Hazen to Asaph C. Reeves, Jan. 13, 1919 $10. Lots 946 and 948, block 14, lots 2,-468 and 2470, block 35, Map 3, Del Monterey Heights.

Quitclaim Deed: Monterey Land and Hot Springs Co., to Wallace C. Brown, April 10, $10. Lots 10 and 12, block 4; lot 14, block 5, Lake Terrace Tract.

Deed: Wallace C. Brown to Dave F. LaVine, Oct. 18, $10. Same as above deed.

Deed: Union Supply Co. to Adriano Longueira and Rosa Alonso Longueira, Oct. 20, $10. Lot 16, block 13, Hermann's New Monterey Exc. Por.

Deed: Edward John Hearn and wife to Romie C. Jacks, Sept. 17, $10. Lots 5 and 6, Romie C. Jacks Sub. No. 1.

Deed: Romie C. Jacks and wife to E. J. Hearn, Sept. 17, $10. Lot 1, block 20; lot 1, block 22, Monte Regio No. 1.

Controller Receipt: Mrs. John Tobin, lots 33, 34, 35, block 33, Map 5, Del Monte Heights.

Deed: John Taufner and wife to Natale Aiello and Maria Aiello, joint tenants, Oct. 19, $10. Lot 31, block 67, Bagbys Sub., Monterey.

Deed: Hugh J. Nance and wife to W. E. Moore and Fred Yager, Oct. 19, $10. Lots 18 and 20, block 104; lots 18 and 20, block 67, 3rd Add., Pacific Grove.

Deed: Roy P. Grant and wife to M. W. Crowley and Wanda V. Crowley, joint tenants, Sept. 21, $10. Lots 1 and 3, block 49, 2nd Add., Pacific Grove.

Deed: Margaret E. Tooey to Tooey Corp., Sept. 8, $10. Lots 11 to 14 and N½ of 16, block J. Add. No. 1; Lots 18 and 20, block 91; Lots 16, 18, 20, block 115; lots 17 and 19, block D, Add. No. 1; lots 10 and 12, block 112; lots 6 to 14, block Q, Add. No. 1; lots 2, 4, 6, block E, Add No. 1, Carmel-by-the-Sea.

Deed: Carmel Dev. Co. to Margaret F. Grant, Oct. 9, $10. Lots 9 and 11, block 3, La Loma Terrace, Carmel.

Deed: Hutchinson Co. to Tom Knisley, Oct. 19, $10. Lot 5, block 8, Oak Grove, Monterey.

Deed: Florence I. Evans and husband to Malcolm Colvin and Maurine Colvin, joint tenants, Aug. 19, $10. Lots 10 and 12, block 126, 3rd Add., Pacific Grove.

Trust Deed: Malcolm Colvin and wife to tr. for J. P. Evans, Aug. 19, $15.33.28. Same as above deed.

Deed: Kate G. Senter to J. A. Ludlow, Oct. 15. Lots 1 to 4, block 44, East Monterey.

CARMEL GARAGE

Telephone Carmel 112

TIRES
WASHING
REPAIRING
ACCESSORIES

Authorized Ford Dealer

Honest Service

Ocean Ave Phone 112 Carmel

Business, Hotel and Information Directory

THE CURTAIN SHOP
Martha Brouhard
Assistant to Home Makers
467 Alvarado St.

For
CLEANING and PRESSING
Phone 242

Carmel Cleaning Works
Dolores near Ocean Avenue

Monterey
Glazing Works
Plate and Window Glass
Auto Glass and Windshields
A postal or phone brings me to your home.
127 Webster Street Phone 974

PINE INN
CARMEL-BY-THE-SEA
"THE HOME HOTEL"
Dining Room Open to the Public
Management
John B. Jordan
TELEPHONE 600

THE HARE OPTICAL CO.
Graduate and Registered
OPTOMETRISTS
EYES EXAMINED
GLASSES FITTED
LENSES GROUND
Factory on Premises
HARE OPTICAL CO.
Monterey, 317 Alvarado St., Phone 630
Pacific Grove, Holman's, Phone 622

Monterey
Investment Co.
Monterey
FOR SALE
4¾-ACRE TRACT
in
CARMEL VALLEY
5 Miles Out
Price per Acre $500.00
Terms If Desired

FOR INFORMATION
AS TO
PROPERTY
IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT
COMPANY

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. several of the Mexican governors were buried.

Carmel Art Gallery—At San Carlos and Fourth streets is the Carmel Art Gallery where pictures by Carmel and other Peninsula artists are on exhibition. Admission is free and the public is cordially invited to visit the gallery and view the many beautiful and interesting pictures always on exhibit there. A delightful tea garden is operated in connection with the gallery and is open from 11 a.m. to 7 p.m.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road wends its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea— The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive — World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive— Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees— Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Batallion, 76th Field Artillery.

Monterey's Historic Buildings

San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House — On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House— Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity

Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

UNEQUALED VIEW
10th and Carmelo
Large comfortable home, 5 bedrooms, 3 baths, completely furnished, unequalled view, lot 80x100.
Sacrifice Price $9500.00
Carmel Realty Company
R. C. De Yoe, Realtor
Ocean Avenue Telephone 21

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1 o'clock instead of at 12 o'clock).

Nov. 13—High 5:56 a.m. 4.9 feet; low 11:14 a.m. 2.8 feet; high 4:27 p.m. 4.6 feet; low 11:29 p.m. 0.0 ft.

Nov. 14—High 6:38 a.m. 5.3 feet; mean tide at noon; high 5:59 p.m. 4.6 feet; low 11:27 p.m. 2.2 feet.

Nov. 15—High 7:17 a.m. 5.6 feet; low 12:24 a.m. 0.3 feet; high 1:29 p.m. 1.4 feet; high 7:17 p.m. 4.6 ft.

Nov. 16—High 7:45 a.m. 5.9 feet; low 2:22 p.m. 0.8 feet; high 8:27 p.m. 4.7 feet; low 1:16 a.m. 0.6 ft.

Nov. 17—High 8:32 a.m. 6.2 feet; low 3:10 p.m. -0.1 feet; high 9:31 p.m. 4.8 feet; low 2:03 a.m. 0.9 ft.

Nov. 18—High 9:09 a.m. 6.4 feet; low 3:58 p.m. -0.7 feet; high 10:30 p.m. 4.8 feet; low 2:40 a.m. 1.4 ft.

Nov. 19—High 9:47 a.m. 6.4 feet; low 4:46 p.m. -1.0 feet; high 11:28 p.m. 1.8 feet; low 3:36 a.m. 1.8 ft.

Hotel Del Monte, recently reconstructed at a cost of $2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Hotel San Carlos, on Franklin, between Main and Pacific streets, Monterey. A newly completed, entirely modern, $600,000 hotel, officially opened on October 30, 1926.

IF IT'S WASHABLE
WE'LL HANDLE IT
Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.
DEL MONTE LAUNDRY
Telephone, Monterey 89

IN CARMEL IT'S

Whitney's
FOR CHOCOLATES
The most delicious, creamy chocolates that ever melted in your mouth . . . .
Ocean Avenue, Carmel

WE INVITE
YOU TO READ
PAGE FIFTEEN
Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.
The remarkable growth of this page since it was started is best evidence of its interest to others.
It will hold the same interest for you. READ it and then USE it.

Deed—College of the Pacific to S. T. Moore, Sept. 30, $10. Lot 7, Blk. 63, 2nd Add. Pacific Grove. Lot 4, Blk. 63, 3rd Add. Pacific Grove.

Dr. F. V. Randol
Orthodontia
Practice limited to the correction of irregularities of the teeth
First National Bank Bldg.
MONTEREY
Telephone, Mont. 1197

THE PINE CONE PRESS
PRINTERS
PUBLISHERS
STATIONERS
TELEPHONE CARMEL 2

SEA VIEW INN
Camino Real near Twelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 82
The MISSES STOUT

STANIFORD'S
DRUG STORE
Pure Drugs, Stationery and Supplies
Fine Cigars
Special attention paid to Prescription work
Ocean Ave. and San Carlos St.

Pianos
Phonographs
Records
Palace Drug Co.
PHONE 10
CARMEL

Curtis
Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT
WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK
Homemade Candies and Ice Cream
CURTIS

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads, must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Staniford's Drug Store, D. L. Staniford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personals.
Card of Thanks.
Day and contract work.
Dressmaking and millinery.
Dentists' cards.
Educational.
For Sale, miscellaneous.
Furniture, wanted or for sale.
Help wanted.
Hotels.
Houses to let.
Houses for sale.
Houses, wanted.
Livestock, vehicles, etc.
Lodge meetings.
Lost and Found.
Musical instruments.
Notice of annual meetings, etc.
Offices, Stores, to let.
Pet stock—dogs, cats, etc.
Physicians' cards.
Radios, wanted or for sale.
Real Estate for sale.
Real Estate wanted.
Rooms, to let or wanted.
Situations wanted.
Small legal notices.
Special notices.
Studios wanted or to let.
Wanted, miscellaneous.

AWNINGS — W. Arthur Beckett, Window Shades, Cabinet Work, General Jobbing, Furniture, Repairs. 7th and Dolores; 5th Ave. near San Carlos. Box 931, Carmel.

THE SALVATION ARMY wants your cast off clothing, furniture and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Goold Stage office, Carmel.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2½ acres of land at Burlingame; property worth conservatively $60,000; mortgage of $15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

CARMEL HOUSE & LOT CO.
Parkes Building near Post Office
"BEST BUYS"

THE BEST HOMES IN CARMEL for rent or long time lease.

GOOD BUY at $1250, terms. Two lots Carmel Woods about 115x90 feet.

SALE OR EXCHANGE—Modern 6 room home in Hollister for Carmel property.

FOR SALE OR EXCHANGE—Hermosa Beach water front property, for Carmel property.

FOR RENT — Beautiful stucco house on Scenic Road. Choice location. Reasonable.

FOR YOUR BUILDING — SEE PERCY PARKS.

MANUSCRIPTS TYPED PERFECTLY. Anna Goudey "Will Type Right." 478 Bestor St., San Jose, Calif.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

LOST—Police puppy without collar; brown with black marks, four months old, reward. Return to W. H. Orrick, Pebble Beach, Phone Carmel 343.

FOUND—Elk Tooth charm. Owner may have same by paying for this adv.

WANTED—Woman to assist with housework for a few hours daily. Phone 122, Carmel.

FOR SALE—A Marshall Stearns disappearing bed—no better on the market. P. O. Box 1147.

FOR SALE—Set of bedroom furniture; one Herrick refrigerator; carpets; reed and other chairs. Mrs. Fraser, end of Mt. View ave.

The Lost Shall Be Found
Hearts made happy by a little Classified Ad in This Newspaper

for READ WANT ADS results

General Information

MOTOR (STAGE) COACH SCHEDULES
MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148
FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change

To San Francisco—$4. Santa Cruz, $1.70; Los Gatos, $2.70; Palo Alto, $3.25; Redwood City, $3.45; Watsonville, $1.00; San Juan, $1.75; Hollister, $2.00. Leave 8:00 a.m., 10:00 a.m. 1:00 p.m, 4:30 p.m.

To Salinas—$1.00, connections north and south. San Luis Obispo, $5.25; Santa Barbara, $9.25; Los Angeles, $11.75; San Diego, $15.05. Leave 8 a.m., 9 a.m., 1:30 p.m., For Bakersfield, $9.80, Taft $9.95. Leave 9 a. m., Daily and Sunday.

To Fresno—$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton, Sacramento. Ukiah, $7.85, Eureka, $15.90.

Outside Points—Portland, $20.50; Tacoma, $24.00; Seattle, $25.00; Vancouver, B. C., $29.50; Phoenix, Ariz., $23.05; El Paso, Texas, $31.75. (See Agent for round-trip fares.)

Carmel - Monterey Busses—25c. Leave from the Stage Depot at corner of Ocean and San Carlos streets, Carmel, 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c; Trunks $1.00.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down				Read up		
8 am	10:00 am	5:30 pm	Lv Highlands Inn Arr	9:40 am	12:40 pm	7:05 pm
8:20 am	10:20 am	5:50 pm	Carmel	9:20 am	12:20 pm	6:45 pm
8:40 am	10:40 am	6:10 pm	Monterey Lv	8:45 am	12:00 m	6:25 pm

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—$2.00. (Connection for Tassajara Springs, $4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

Seventeen-Mile Drive—Leave Union Stage Depot, Monterey, 10:00 a.m. 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207— San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junction with **No. 101** which handles pullman car passengers to San Jose and San Francisco and points via these Junctions.

No 27—Del Monte Express to San Francisco, 9:05 a.m.

No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

No. 211—San Francisco passenger, 3:15 p.m.

No. 213—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

No. 208—from Los Angeles and San Francisco, 7:55 a.m.

No. 210—from San Francisco, 11:45 a.m.

No. 210—from Los Angeles 8:18 p.m.

No. 28—Del Monte Express from San Francisco, 6:25 p.m.

No. 214—from San Francisco, 9:45 p.m.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

ON MONTE VERDE, close to Tenth, 60 feet facing Bay. $1600.

ON SAN ANTONIO, near City limits. Over 62 feet frontage, close to waterfront. Sea and valley views. $1900.

ON JUNIPERO, 80x100 with cottage, unfurnished. Close to Eighth, in pines, facing west. $3750.

ON THIRD (paved) in Carmel City. Two good corner pairs of lots. Fine homesites in pines. Facing seaward. $1250 per pair.

ON TORRES, in Eighty acres. 60x100 close in. $1500.

ON SAN ANTONIO, 40x100 close to waterfront. $2000.

ON CASANOVA and Eighth. 80x100 corner. $3000 cash.

AT CARMEL HIGHLANDS in the timber above the highway with broad ocean views. 4½ acres with two superior, furnished villas for sale or long-term renting. Very exclusive coast home.

AT DEVEN HEIGHTS, Carmel Highlands. A few sites only left in this new tract. All with excellent views of coast line and surrounding country. $2800 up. Easy terms.

FOR ANYTHING, improved or unimproved, in Carmel, Carmel Highlands, Carmel Woods, Hatton Fields or Coast Highway, see Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Associations, at the Sign of the Golden Lion.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m.
Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m.
Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT
Sunday, November 14

11:00 a.m.—Subject: "Redemption of Our World."

Wednesday Night Class at 8 p.m. Unity Hall. Subject: "The A. B. C. of Truth." A course of seven lessons. (Lesson 7).

Speaker: Ida Mansfield-Wilson.
Also at 110 Fountain Avenue
Pacific Grove.
Telephone 23-W
Dolores St., bet. Eighth and Ninth

Deed—Monterey Inv. Co. to Romie C. Jacks, Sept. 17. $10. 0.114 acres, being por. of the 23.385 acres of lot 4, Tract No. 1, Monterey City Lands.

Deed—Nettie H. Summons and husband to John Loughran, Mar. 2. $250. E 1-2 of lots 1 and 3, Blk. 16, 1st Add. Pacific Grove.

Deed—Chas. Rinhart and wife to Carmel Martin, Sept. 22. $10. Lots 12 and 14, Blk 4, Littles New Monterey.

Professional Cards

HARPER METHOD BEAUTY SHOP—Court of The Theatre Golden Bough, Carmel, Marie E. Johnson, shampooing, marcelling, manicuring, etc. Phone Carmel 184.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance.
Office Hours:
9 to 11, and Mon., Wed., Sat. Eve., 7:30 to 9; Phone 105. Monterey Office, Suite 5, Work Bldg., 'phone 1526. Hours: 1 to 5 p.m., Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 151-W.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at San Francisco, California, November 6, 1926.

NOTICE is hereby given that Francis H. Davis, of Monterey, California, who, on October 11, 1921, made additional stockraising homestead entry, No. 011850, for N½ NE¼ Sec. 32, N½ NW¼, SW¼ NW¼ SE¼ Sec. 33, SW¼ SE¼ Sec. 28, NW¼ NW¼ Sec. 34, SW¼ SW¼, Sec. 27, Township 17 S., Range 1E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the Register of the United States Land Office, at San Francisco, California, on the 13th day of December, 1926.

Claimant names as witnesses:

Louis Lange, of Box 177, Pacific Grove, Calif.

Claude Hayes, of Spencer St., Monterey, Calif.

O. O. Woodfin, of Sur Route, Monterey, Calif.

Henry Arthur, of Sur Route, Monterey, California.

EDMUND ROBINSON,
Acting Register.

Date of first publication: November 12, 1926.

Date of last publication: December 10, 1926.

An easy way to increase farm profits

Ninety-three per cent of all makes of automobiles now come equipped with Alemite or Alemite-Zerk high pressure lubrication.

Formerly the average life of an automobile was only three years. Today the average is six years. Alemite lubrication has done much to make this possible.

Alemite is just as good for farm implements. It adds years to their service. Cuts your costs per crop. Increases your profits.

You can replace every grease cup on the farm with an Alemite fitting. Let us show you how it will save you time, labor and money.

ALEMITE
for Farm Machines

A Fine Home

Lavishly furnished; three master bed rooms; three baths.

Lot 90x100, close in with a beautiful garden and wonderful view—

Price $14,000

On which can arrange good terms. See—

ARTHUR T. SHAND
Exclusive Agent
Ocean Ave. Near San Carlos

GOLDEN STATE
MONTEREY, CALIFORNIA

SATURDAY

MARSHALL NEILAN'S
Diplomacy
WITH
BLANCHE SWEET
A Paramount Picture

If you like lots of excitement Don't Miss This One!
—also—
"WHY GEORGE"
COMEDY
NEWS EVENTS

SUNDAY

JACK ROMIG
and his
MUSICAL COMEDY COMPANY
And On the Screen

DALS FIRST

—also—
COMEDY and NEWS

Monday
Tuesday
Another Terrific Comedy
WALLACE BEERY
RAYMOND HATTON
"WE'RE IN THE NAVY NOW"
A Rip-Roaring Successor to "Behind the Front"

Wednesday
His Best Picture Since "The Miracle Man"

Thomas Meighan
"TIN GODS"

—also—
"WORKING WINNIE"
COMEDY

Thursday - Friday
The Masterpiece of All Drama

Red Grange
in One Minute to Play

—also—
"HIS DAY OFF"
COMEDY

CARMEL BUSINESS CHANGE

Southern Home Cooking, Tenth and Lincoln, has changed hands. Dinner 75c. Lunch 50c. Wednesday and Sunday, Chicken Dinner $1.00. —Adv.

SIGNS OF THE TIMES

By Hustling Pete
(Exclusive to the Pine Cone)

Carmel is known, the country over, not only for its art and artists but for its dramatic productions and activities.

It is not to be wondered therefore, that our artist has caught the spirit and has given us a pen picture of a scene depicting the dramatic cultural life of our community, giving us further intimation of the advancement Carmel has made and is about to make, following the inauguration of the Carmel Hill Railway, the Ocean Avenue street car system, and the extensive and odiferous sardine cannery project development of this new era of our village life, as heretofore exclusively rumored in these columns.

Always in the forefront in the expression of its distinct individuality, our artist has given us a true life picture of a theatre box party, during what will surely hereafter be historically recorded as the sardine cannery era.

The elite and best folks of our progressive village are here portrayed by the adept pen of our brilliant but unassuming young artist, dressed in the latest distinctive and "different" fashions of this odiferous period, and it is to be especially noted that their faces are expressive of the superior type of critical intelligence for which Carmel has been, is now, and always will be noted.

The rotund gentlemen at the right of the box who achieved his obesity in spite of the watchfulness of rum runners and the well known vigilance of Marshal Gus, has his own ideas of dramatic production, but temporarily is in distress, having over indulged his fondness for the famous Carmel bay brand of sardines before coming to the theatre, and therefore modestly refrained from giving them expression at this time.

The demure young lady, who once played the part of Little Eva in Uncle Tom's Cabin, and who would undoubtedly grace the part of leading lady in a Carmel production, if she only once had the opportunity, is dreamily wondering how it would seem to have a handsome young sheik making love to her as is the one portrayed on the screen, while the gentleman to her left, being of a puritanical conscience, is thinking about writing a dramatic criticism of the play for submission to the local press, in which he will express himself as follows:

"Before going to the play last night, I locked the cat up in the kitchen. When I reached home after the play, the kitchen was a mess, but neither the cat nor the kitchen was more nauseating than the play."

Letter Box

Carmel, Nov. 8.

To the Editor of
The Pine Cone.
Dear Sir:

Perhaps some of your readers who have ponds or bird baths in their gardens, may be interested to learn how to prevent the hatching of mosquito larvae. We have in our garden here, a pond about 12x8 feet which we stocked with goldfish, and relied upon their keeping it clear of larvae. Lately we discovered that our plan wasn't working, and the pond was swarming with "wrigglers." We appealed for advice to Mr. Seale, head of the Aquarium in Golden Gate Park, San Francisco. He told us that goldfish never eat the larvae and, unless there is running water, the thing to do is to stock the pond with a small black fish called "Mosquito fish" who prefer the larvae to any other food. He gave us a few which were put in our pond two weeks ago, and they have completely cleared the water of larvae in that time.

Mr. Seale said he would give a few of these fish to anyone who would bring a jar to hold them, or better still, if a number of people will join in sending to the State Board of Health, a supply of fish, not fewer than 100 will be sent free because the Board is interested in ridding the state of mosquitoes.

A group of people could unite in sending for such a shipment, and stock their ponds with these useful little fish, which would help to remove the growing pest of mosquitoes in Carmel.

Yours sincerely,
SEVILLA H. FORD.

MISSIONARY SOCIETY TO HAVE PRAISE SERVICE

A unique program has been arranged for the Annual Praise Service of the Carmel Missionary Society. The topic "Sailing on Famous Missionary Ships" has lent the ship motif to the program and invitations.

Mrs. George Beardsley will act as hostess at her home, Casanova and Eighth streets on Wednesday, November 17, at 3 p.m. Members and friends are cordially invited.

DIVINE WORSHIP

11 a.m. Sunday at the Carmel Community Church, Rev. I. M. Terwilliger will speak concerning "The Way to Eternal Youth, or How Old Are You?" At the beginning of the service there will be a special Junior Congregation for the children of the Sunday School, illustrated by a Surprise Package.

ANOTHER CARMELITE HERE

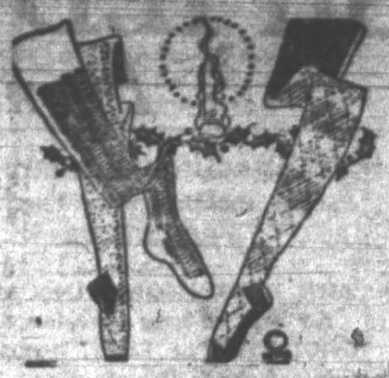
Mr. and Mrs. Newman of Tenth and Mission, Carmel, are the parents of a baby daughter, born at the Samuel Merrett Hospital, Oakland, on October 23th.

FOOD SALE NEXT WEEK

The Carmel Community Sunday School will hold a food sale Saturday, November 20 to secure funds for pictures and Sunday school necessities.

An impediment in his speech doesn't handicap a candidate now. Everybody will think it's static.—Publisher's Syndicate (Chicago).

What a valuable member of the resolutions committee Dean Inge would be to draw the plank that views with alarm.—Columbus Dispatch.



Suggestions for Christmas

Stamped and Package Embroidery
Wool Blankets
Pendleton Virgin Wool Comforters
Just Arrived a full line of Hosiery—All silk—All latest shades; choice—
$1.95
DO YOUR CHRISTMAS SHOPPING EARLY

Goldstine's

Women's and Children's Wear

Adjoining Post Office CARMEL — 400 Alvarado Street MONTEREY

PHONE 290-J PHONE 290-J

DECORATING

Color schemes suggested of your ideas carried out. Antique effects and furniture decorating. Painting and paper hanging.

THE PIONEER PAINT STORE
CHAS. C. CHAINE, Proprietor
255 Alvarado St., Monterey Phone 290-J
Agents for Pabco Roofing and Sunproof Paint

Now Open!
R. C. Ingels Tire Service

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SAN CARLOS GARAGE
Franklin at Washington Sts.

Offering the Motorist
Complete Tire Repair Service

Retreading — Vulcanizing
India Tires and Tubes

We will call for and deliver your tires

One Day Service

Work Guaranteed

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